



## **BRIEF PRESS RELEASE: ‘THE REMNANT’ (Version 1)**

**WHAT:** A New Media Interactive Installation

**PLACE:** Mary Cairncross Scenic Reserve Information Centre, 148 Mountain View Road, Maleny, Queensland 4552, Australia - for the 2010 Sunshine Coast Council’s TreeLine

**OPENING EVENT:** 11am, Sunday 30<sup>th</sup> May

**DATES:** 28<sup>th</sup> May – 6<sup>th</sup> June 2010, 9am-4pm

Keith Armstrong, James Muller and Leah Barclay present the premiere of the new media interactive installation THE REMNANT (v.1), a major commission for the 2010 Sunshine Coast Council's TreeLine ecoArt event <http://www.treeline.org.au/>. A remnant is something that remains when the majority of that something has been lost. This art-science project focuses upon an isolated remnant rainforest block set within a patchwork quilt of surrounding blocks - drawing upon the dramatic power of holographic 3D illusion, satellite imagery, surround sound and intuitive body driven interactivity. Participants peer into a mysterious, long tunnel of imagery whilst navigating entirely via their gentle head movements - allowing them to both 'steer' in three dimensions and also 'alight', as a butterfly might, upon a sector of landscape - which in turn reveals an underlying 'landscape of mind'. The work challenges audiences to re-imagine our conceptions of country in ways that will lead us to better reconnect and sustain today’s heavily divided landscapes.

### **FURTHER INFORMATION**

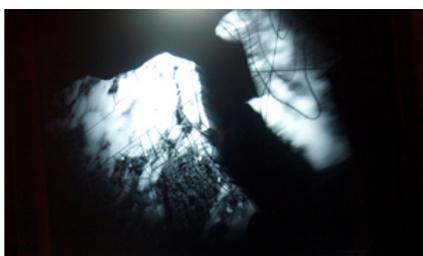
**KEITH ARMSTRONG** has specialised for 18 years in collaborative, hybrid, new media works. His ongoing research focuses on how scientific and philosophical ecologies can both influence and direct the design and conception of networked, interactive media artworks. [www.embodiedmedia.com](http://www.embodiedmedia.com). **JAMES MULLER** runs Earth Base Productions, a multi-disciplinary, creative media studio that produce a diverse range of projects utilising screen technologies and emerging digital media. [www.earthbase.com.au](http://www.earthbase.com.au). **LEAH BARCLAY** has performed, published and produced commissioned works across Australia, New Zealand, Canada, Europe, India and Korea resulting in numerous international awards. [www.leahbarclay.com](http://www.leahbarclay.com). **TREELINE FESTIVAL** is a challenging, interdisciplinary and interactive art/science/community event that will highlight the impact of human lifestyle choices on our ability to sustain a healthy planet. <http://www.treeline.org.au/>

<http://www.treeline.org.au/program/keith-armstrong-and-james-muller>

<http://www.embodiedmedia.com/#/page/the-remnant>

<http://www.mary-cairncross.com.au/>

The Remnant has been possible with generous support from the Sunshine Coast Council's TreeLine, Mary Cairncross Scenic Reserve, Queensland Government through Arts Queensland, QUT Creative Industries, Embodiedmedia, Earthbase Productions and Indigenous Consultant Bev Hand, Ray Seddon, Julie Dean and Darren Pack of E2E Visuals.



**QUT creative industries**

**Queensland Government Arts Queensland**