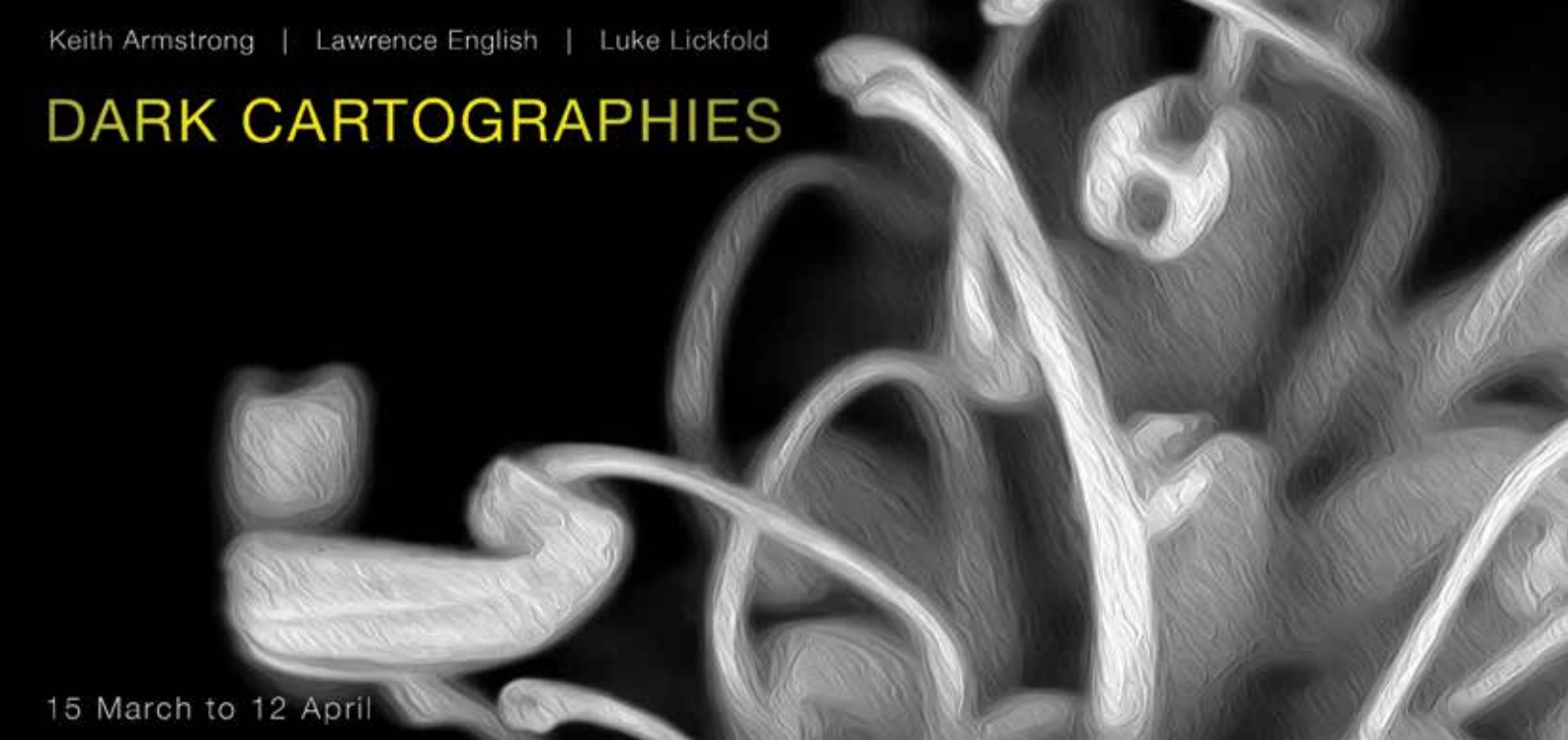


Keith Armstrong | Lawrence English | Luke Lickfold

DARK CARTOGRAPHIES

15 March to 12 April

The background of the poster is a complex, abstract grayscale artwork. It features a dense network of organic, branching, and swirling forms that resemble biological structures like roots, veins, or perhaps a microscopic view of a material. The lines vary in thickness and texture, with some appearing more solid and others more ethereal. The overall composition is intricate and layered, creating a sense of depth and complexity. The forms are set against a solid black background, which makes the light gray and white tones stand out sharply.

KickArts' Board of Directors and Staff have the pleasure of inviting you to the opening of

DARK CARTOGRAPHIES

Saturday 15 March, 3:30pm | Gallery 2

Presented by Keith Armstrong, Lawrence English and Luke Lickfold *Dark Cartographies* uses illusionary techniques and real time spatial audio that draw upon nocturnal field recordings from Far North Queensland. Detailed observations of foliage and flowering phases interact with the body to form immersive atmospheric environments beyond sight and hearing.

Seasonal media project collaborating scientists include Dr. Peggy Eby (Behavioural Ecologist), Tim Pearson (Ecologist) and Heidi Millington (Ecologist/GIS Mapping).

Keith Armstrong will present an artist talk prior to the opening on Saturday 15 March at 3pm.

Free entry | All welcome



**Queensland
Government**



Australian Government
Visual Arts and Craft Strategy
Queensland



Australian Government



**Queensland University
of Technology**

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Images courtesy of Keith Armstrong

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