



第五届艺术与科学
国际作品展作品集
Works Collection of
the 5th Art and Science
International Exhibition

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The Integration of
Art and Science in the Age of
Artificial Intelligence

第五届艺术与科学国际作品展
暨学术研讨会筹备办公室

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ART AND SCIENCE



主办单位

清华大学

中国国家博物馆

Hosted by

Tsinghua University

National Museum of China

承办单位

清华大学美术学院

清华大学艺术与科学研究中心

Organized by

The Academy of Arts & Design, Tsinghua University

Art & Science Research Center of Tsinghua University

展览时间

2019年11月2日—30日

Exhibition time

November 2 - 30, 2019

展览地点

中国国家博物馆

Exhibition location

National Museum of China

研讨会时间

2019年11月2日—3日

Symposium time

November 2 - 3, 2019

研讨会地点

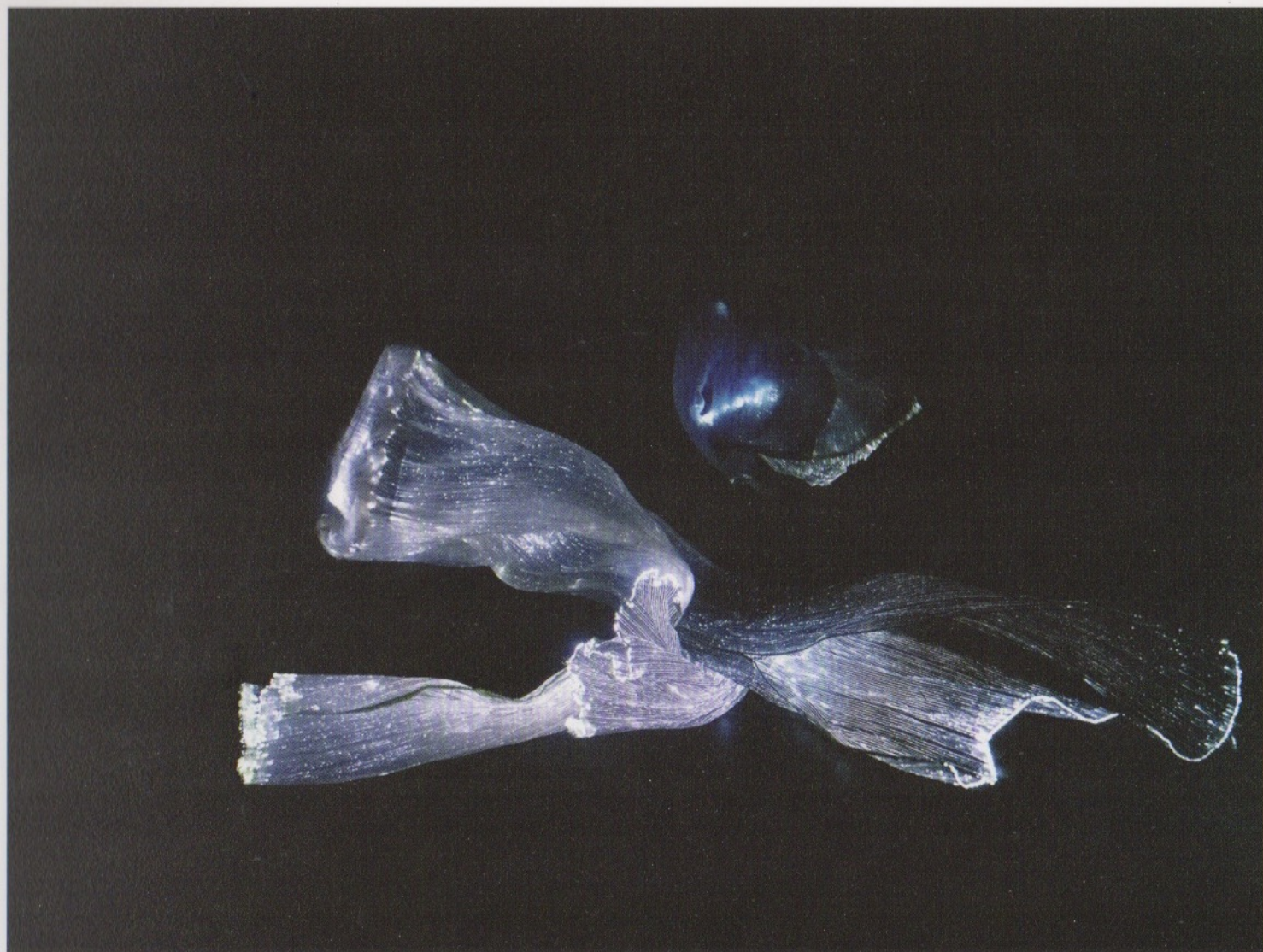
中国国家博物馆

清华大学

Symposium location

National Museum of China

Tsinghua University



基思·阿姆斯特朗 (澳大利亚、英国)
《生命的挽歌, 人工智能的赞歌》

Keith Armstrong (Australia/The United Kingdom)
Elegy for Life, Anthem for Artifice

《生命的挽歌, 人工智能的赞歌》(TASIE 首映: 2019) 是艺术家基思·阿姆斯特朗的一件新媒体艺术作品 (背景音乐: 卢克·里克福德 & 劳伦斯·英格里斯)。

通过这个秘密的有利视角, 观者可以静静地观看一系列不可思议、模棱两可的生命形态不断地进化、演绎着自己的生活, 它们一会儿相互缠绕, 一会儿又分开, 在这片漆黑的空间中安全地成长着。这些如波浪般不断流动的物体似乎是鲜活的、有意识的, 让人困惑又愉悦, 使人冷静又陷入无限遐想。强有力的声音在空间中回荡, 一波又一波, 唱着对‘前世’的挽歌, 重新构想的‘人造生命的赞歌’。

随着存活了数千年的物种逐渐走向灭绝, 今天的我们感受到了“人类经验的灭绝”。《生命的挽歌, 人工智能的赞歌》审视了人造生命形态在未来将如何抵消这一现象。我们现在要如何在承认这一重大损失的同时, 重新构想我们的未来? 艺术和科学又将如何共同帮助我们在生态的黑暗期中进化、改变, 迎来新的陌生的光明? 艺术和科学将如何帮助我们重新构想我们的“来生”?

艺术作品《生命的挽歌, 人工智能的赞歌》是在与海洋和陆地科学家、人造生命科学家、作家和艺术家长达十年的合作中诞生的。它有力地表达了人工智能时代艺术与科学碰撞后合作的力量。它为我们如何更好地构想对所有有机和合成物种都有益的可持续发展模式提供了答案。

Elegy for Life, Anthem for Artifice (Premiere for TASIE: 2019) A media artwork by Keith Armstrong. Sound by Luke Lickfold / Lawrence English.

Viewed from a secret vantage point, audiences quietly witness a series of uncanny, ambiguous, life-forms, evolving and performing their private lives, forever entwining and parting ways, safely incubated within a pitch-black void. Seemingly alive and aware, these flowing, rippling intelligences confound, delight, chill and inspire. And at the same time their powerful sounds echo and reverberate around the space, evolving wave upon wave: building the elegy soundtrack for our ‘old life’, re-imagined anew - in a powerful ‘anthem for artifice’.

Elegy for Life: Anthem for Artifice examines how artificial life-forms may, in the future, counteract the ‘extinction of human experience’ we sense today, as millennia-old species slip away into extinction. How can we now begin to re-imagine our futures, whilst acknowledging that profound loss? How might arts and sciences, in cooperation, help us to evolve and morph through dark ecologies towards unfamiliar new light? How might art and science help us re-imagine our ‘next life’?

The artwork Elegy for Life: Anthem for Artifice emerged out of a ten year long engagement with marine and terrestrial scientists, artificial life scientists, writers and artists - in a powerful expression of the power of collaboration - when art meets science in the age of AI. The work speaks to how we might better imagine sustaining modes of development that are based in consultation, contribution and mutual benefit for all species, both organic and synthetic.