第五届艺术与科学国际作品展作品集
Works Collection of the 5th Art and Science International Exhibition

第五届艺术与科学国际作品展
The Integration of Art and Science in the Age of Artificial Intelligence
ART AND SCIENCE

Hosted by
Tsinghua University
National Museum of China

Organized by
The Academy of Arts & Design, Tsinghua University
Art & Science Research Center of Tsinghua University

Exhibition time
November 2 - 30, 2019

Exhibition location
National Museum of China

Symposium time
November 2 - 3, 2019

Symposium location
National Museum of China
Tsinghua University

Viewed from a secret vantage point, audiences quietly witness a series of uncanny, ambiguous, life-forms, evolving and performing their private lives, forever entwining and parting ways, safely incubated within a pitch-black void. Seemingly alive and aware, these flowing, rippling intelligences confound, delight, chill and inspire. And at the same time their powerful sounds echo and reverberate around the space, evolving wave upon wave: building the elegy soundtrack for our ‘old life’, re-imagined anew - in a powerful ‘anthem for artifice’.

Elegy for Life: Anthem for Artifice examines how artificial life-forms may, in the future, counteract the extinction of human experience we sense today, as millennia-old species slip away into extinction. How can we now begin to re-imagine our futures, whilst acknowledging the profound loss? How might arts and sciences, in cooperation, help us to evolve and morph through dark ecologies towards unfamiliar new light? How might art and science help us re-imagine our next ‘life’?

The artwork Elegy for Life: Anthem for Artifice emerged out of a ten year long engagement with marine and terrestrial scientists, artificial life scientists, writers and artists – in a powerful expression of the power of collaboration - when art meets science in the age of AI. The work speaks to how we might better imagine sustaining modes of development that are based in consultation, contribution and mutual benefit for all species, both organic and synthetic.

Keith Armstrong (Australia / The United Kingdom)
Elegy for Life, Anthem for Artifice

Elegy for Life, Anthem for Artifice

通过这个秘密的有利视角，观众可以静静地观察一系列不可思议、模棱两可的生命形态不断地进化、演绎着自己的生活，它们一会儿相互缠绕，一会儿又分开，在这片漆黑的空间中安全地成长着。这些如波浪般不断流动的物体似乎是鲜活的、有意识的，令人困惑又愉悦，使人冷静又陷入无限遐想。强有力的声音在空间中回荡，一波又一波，唱着对“死寂”的挽歌，重新构造的“人类生命的赞歌”。

随着宇宙中数千年物种的消逝，今天我们感受到了“人类经验的消逝”。《生命的挽歌，人工智能的赞歌》审视了人造生命形态在未来将如何消弥这一现象。我们现在是否已承认这一重大损失的同时，重新构想我们的未来？艺术和科学又将如何共同帮助我们在未来的黑暗中进化、改变，迎来新的光明？艺术和科学将如何帮助我们重新构想我们的“来生”？

艺术作品《生命的挽歌，人工智能的赞歌》是在与海洋和陆地科学家、人造生命科学家、作家和艺术家长达十年的合作中诞生的。它有力地表达了人工智能时代艺术与科学碰撞所合作的力量。它为我们如何更好地构想所有有机和合成物种有益的可持续发展模式提供了答案。