

KEITH ARMSTRONG: SHORT BIO (23/02/2022)

Keith Armstrong is an experimental artist profoundly motivated by issues of social and ecological justice. His engaged, participative practices provoke audiences to comprehend, envisage and imagine collective pathways towards sustainable futures. He has specialised for over twenty-three years in collaborative, experimental practices with emphasis upon innovative performance forms, site-specific electronic arts, networked interactive installations, alternative interfaces, art-science collaborations and socially and ecologically engaged practices.

Keith's research asks how insights drawn from scientific and philosophical ecologies can help us to better invent and direct experimental art forms, in the understanding that art practitioners are powerful change agents, provocateurs and social catalysts. Through inventing radical research methodologies and processes he has led and created over sixty major art works and process-based projects, which have been shown extensively in Australia and overseas, supported by numerous grants from the public and private sectors.

In late 2019 he showed his work *Elegy for Life, Anthem for Artifice* in the 5th International Art and Science Exhibition and Symposium: 'Integration of Art and Science in the Age of Artificial Intelligence', at the National Museum of China, Beijing, and in 2022 he was the installation artist for the large-scale collaborative artwork *Uramat Mugas* showcased for the Asia Pacific Triennial (APT10) at the Gallery of Modern Art (GOMA), Brisbane.

A full history of his work can be viewed at www.embodiedmedia.com.