LONG TIME, NO SEE?
THE STORM OF PROGRESS
FACING THE STORM.

LTNS?

WITH SHARED VISION
LT, NS?

NOT A PRODUCT, A FUTURING PROCESS.
LONG TIME, NO SEE?

FIELD BOOK.

PLANTING IDEAS

1. LEAVING BEHIND

start
commit
renew
perspective
divergence
paths
symbols

Add your own tag

2. PHOTOGRAPH

1. Photograph the tree in a setting that has significance to you (e.g., at sunrise or sunset).
2. Describe what you like about this tree and why it is meaningful to you.
3. On a nearby flat surface, sketch a plan for how you would like to use this site.
4. Describe the kind of tree or plants that would fit well in this space.

FURTHER IDEAS

Pop-up garden

- WHAT'S THE TREND?
- WHAT'S THE RESULTS?
EMBRACE
WELCOME
LONG TIME, NO SEE?

VIVID SYDNEY
28 May '13
As part of a collaboration between ISEA2013 and Vivid Sydney, Long Time, No See? Project Artistic Director Keith Armstrong (above) will join artist Tim Bonyhady and

COUNTING DOWN!
2 May '13
The Long Time, No See? production team is continuing with development of the website and smartphone apps in readiness for an experimental moment of Balance Unbalance.

LONG TIME, NO SEE? PANEL AT BALANCE UNBALANCE
11 Apr '13

Search for:

Register your Interest to participate in the Long Time, No See? project.
Keith Armstrong

Lots of Updates - Full Steam Ahead!

Hi everyone.. we have been very busy getting things in place - I can announce the following exciting outcomes so far for the project.

Apple IOS APP Version 1.3 launched in the APP Store – includes updates text and increased stability - you MUST update to this version please before walking. http://tinyurl.com/nnz6bzl...

See more
VISITOR

REGISTERED USER

REGISTERED WALKER

COMMUNITY CATALYST
LONG TIME, NO SEE?
GETTING YOUR COMPASS.
FIELD BOOK.
LONG TIME, NO SEE?

1. LEAVING BEHIND
- start
- commit
- renew
- perspective
- divergence
- paths
- symbols

1. GETTING CLOSER

It reminds me of the rhythm while driving on to the Story Bridge.

Dam—dam—dam—dam—dam... dam... dam.

It takes me out of my normal thought-haze and allows me to distinguish more of life’s rhythms internally and externally.
REFLECTIONS
GET CONNECTED

COMMUNITY.LONG-TIME-NO-SEE.ORG

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