When Options Run Out, What Can Art Do?
lunchtime talk by Keith Armstrong
Wednesday 17 August, 1pm

New Horizons: Art For Complex Times
panel discussion Keith Armstrong, William Gladstone (School of Life Sciences, UTS), Jeremy Walker (Social Inquiry Program, UTS), Tania Leimbach (Institute For Sustainable Futures, UTS).
Thursday 18 August, 6pm

Despite much positive work done, our species remains as unsustainable as ever. This panel brings together theorists, artists and design thinkers to ask the big question – if science can only do so much – what kind of help can the arts bring now, and what new kinds of practitioners do we need to evolve?

Future Horizons Workshops
Saturday 20 August, 2–4pm
Saturday 27 August, 10am–4pm as part of UTS Open Day
Designing Sustainable Futures
lunchtime talk by Tania Leimbach and Dena Farn
Thursday 8 September, 1pm as part of Sydney Design

All events will be held at UTS GALLERY
Level 4, UTS CB.06
702 Harris St, Ultimo

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Keith Armstrong is a Senior Research Fellow at Queensland University of Technology, Creative Industries, Brisbane, Australia. He directs the transdisciplinary arts organisation, Embodiedmedia. www.embodiedmedia.com

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UTS ART thanks Ootland Nelson, Donn Brown and Expatriation F. Du Soto.
Keith Armstrong’s collaborators: Ake-Daan, Kai Armstrong, Tania Creighton and dessert zombie at UTS Gallery, Dr. Tania Leimbach, Centre for Development Support, University of the Free State, South Africa; Angela De Jesus, Johannes Stegmann Art Gallery, University of the Free State, South Africa; The Andrew W. Mellon Foundation, The Flanders Foundation, UUT Creative Industries, Thabang Motlhog, HST Rural Workers’ Collective, Botshabelo Township, South Africa.

(Deep Ecology) Horizon 1
2016
glass, fibre optics, electronics, computers, water, lighting, mechanics, five-channel sound
4 × 2.5 × 1.5 m

Sound: Lawrence English
Coding: Luke Lickfold

(Seasonal) Horizon 2
2016
metal, mechanics, motors, lights, 3D printed forms, organic materials, video, four-channel sound, interactivity
4 × 4 × 3 m

Co-direction: Lawrence English
Sound: Lawrence English
Coding: Luke Lickfold

(O Tswellang) Horizon 3
2016
glass, fibre optics, wood, LED display
1 × 0.5 × 0.5 m

Thanks to Dr. Ricardo Peach, Programme for Innovation in Artform Development (PIAD) - Vrystaat Kunstefees/Arts Festival/Tsa-Botjhaba; Anita Venter and Qala Phelang Tala (Start Living Green); Centre for Development Support, University of the Free State, South Africa; Angela De Jesus, Johannes Stegmann Art Gallery, University of the Free State, South Africa; The Andrew W. Mellon Foundation, The Flanders Foundation, UUT Creative Industries, Thabang Motlhog, HST Rural Workers’ Collective, Botshabelo Township, South Africa.

(Shifting Dusts) Horizon 4
2016
video, wood, beach sand, stereo sound
2.5 × 2.5 × 3 m

Co-Artistic Director: Charlotte Vincent
Sound: Vincent Dance Theatre.

(Inter State) Horizon 5
2016
microfiche, microfiche reader, LED signboard, transparent print, headphone sound
2 x 3 x 2 m

Credits: Prof. Roger Dean (sound). Original: Imagery developed by Stuart Lawson. Quotes drawn from Tony Fry’s refuturing philosophies.

Thanks to John Graebs, Oleum Film, LLC, CT, USA.
This survey exhibition (Our Many Horizons)’ by Dr. Tania Leimbach explores the concept of sustainability and the role of art in addressing environmental challenges. The artist’s multimedia practice is informed by a deep understanding of the natural world, and she seeks to catalyze collective action that is both timely and vital. Through her art, Leimbach addresses themes such as the role of nature in shaping human culture, the impact of technological advancements on ecosystems, and the responsibility of individuals and society towards the environment.

Leimbach posits that art can serve as a powerful tool to provoke thought and inspire change. By offering an immersive experience that challenges conventional narratives, her work invites viewers to consider their relationship with the natural world and to reflect on the implications of human action. Through her installation and participatory practices, Leimbach encourages dialogue and encourages viewers to engage with pressing environmental issues in a thoughtful and engaged manner.

In her exploration of sustainability, Leimbach draws upon a diverse array of influences, from indigenous knowledge systems to contemporary environmental thought. By integrating these perspectives, she creates a narrative that is as much about the past as it is about the future, highlighting the interconnectedness of human societies with the ecosystems they inhabit.

The exhibition is designed to foster a sense of collective responsibility, urging viewers to consider their own role in shaping the outcomes of ecological crises. Through her art, Leimbach invites us to reflect on the ways in which we interact with the natural world and to envision a future where human and ecological systems are more equitable and sustainable.