



THE ART AND CONSEQUENCE OF COLLABORATION

Curated by Experimenta Media Arts and proudly presented by ANAT

4–26 October 2018

Launch 6pm - 8pm Thursday 11 October 2018

[RSVP](#) essential for catering purposes.

South Australian School of Art Gallery (SASA)

Kaurna Building, Corner of Fenn Place & Hindley Street

University of South Australia

Monday to Friday, 11am–5pm. Closed Saturday & Sunday.

Robert Andrew, Keith Armstrong, Leah Barclay, David Haines, Leah Heiss, Chris Henschke, Joyce Hinterding, Baden Pailthorpe, Helen Pynor, Erica Seccombe and Martin Walch

The Art and Consequence of Collaboration is a group exhibition illustrating the extraordinary creative potential of art and science research collaborations.

From a reimagined periodic table of elements, to the re-staging of an AFL game using GPS and performance data, to the visceral and earthy scent of gaseous rocks, each of the works selected provokes us into new ways of experiencing and interpreting the world around us.

Curator: Jonathan Parsons

Associate curator: Nicky Pastore

Image credit: Helen Pynor, Development of the Visual Circuit of Drosophila melanogaster in 3 Acts: Larva; Pupa I; Pupa II, 2017; Video, 22.24 min. Still image: Courtesy of the artist and The Francis Crick Institute, London.

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