

Wednesday, September 11, 2013

INSIDE TODAY

PLUS BRAIN TEASER



BITES IRRIGATORS - Pages



By Sophie Prince

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METHODS for raising awareness surrounding animal conservation in Australia have been revitalised by Brisbane artist Keith Armstrong in his latest exhibition Pitfall, currently on display at the Mildura Arts Centre.

The centre's upper gallery has been transformed into a single interactive artwork for the exhibition.

It sits in near darkness with only motion projections screened onto the far walls to light the space and central sculpture.

Pitfall is the result of Keith's year-long residency with the Australian Wildlife Conservancy as a part of a project run by the Australian Network for Art and Technology, which works to unite science and art, producing some ground-breaking results.
Constructed out of

fibre optics, mapped projections, multiple screens, 3D spatial. sound and infrared night imagery, the artwork manipulates data taken from Keith's residencies and combines it with various man-made

Pitfall will be showing at Mildura Arts Centre until October 27.

By Kaitlyn Opie

A MILLEWA farmer has claimed Mildura Rural City Council's plans to review its rating strategy was "shutting the gate after the horse has bolted".

Yesterday, council announced it would commission independent consultants to personally meet with concerned ratepayers as part of a stage two revenue review.

Ron Hards said council's failure to implement a differential rate in its 2013-14 budget had "significantly hurt" farmers, but he was keen to be part of the review.

"Council didn't take any notice of our 144 submissions and I don't know whether we'll get anything out

of this," he said. "But current rates

are an impost on individuals in the dry land area and can't be tolerated."

Council corporate manager Mandy Whelan said consultants would meet with individual ratepayers, residents and business owners from September 30 to October 4.

Council will take appointments at Mildura, Ouyen, Underbool, Murrayville, Cullulleraine and Nangiloc, with phone interviews also

Ms Whelan said ratepayers would be given "two bites of the cherry" with the opportunity to respond to a but he would like to meet with a draft rating strategy in late October or early November.

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"This is the second part of a revenue review which started in September 2012," she said.

"The first step was the removal of the drainage differential and the core of the second phase is reviewing the rating strategy as a whole."

Other farmers also expressed interest in getting involved in the process.

Meringur farmer Joe Fox said the review process was "news to (him)", consultant.

Mr Fox's sister-in-law, Glenda Fox, farms 9000 acres at Meringur with her husband and son, and said she was also up for "a big, long talk" with consultants.

"Millewa farmers and farmers in general pay far too much in council rates and, as a family unit, we bear too much of the burden," Ms Fox said.

"My argument is that the rating system at the moment is inequitable".

Cr Greg Brown, an Underbool farmer, said the rate review was a "necessary step in the right direction" and it was a good opportunity for all ratepayers to have their say.

Cr Mark Eckel called for community members and businesses to come forward with "substantiated

"There were some people who were unhappy about what happened to Mildura Tourism, Mildura Development Corporation and Mildura City Traders," Cr Eckel said.

"This is an opportunity for those people to have their say."

Residents can call 5018 8100

before September 23 to book an appointment with a consultant.



Mildura

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