The Remnant (v.2)

Keith Armstrong and James Muller. Sound by Leah Barclay.
The KickArts Board of Directors and Staff have the pleasure of inviting you to attend the opening of

**The Remnant (v.2)**

a collaborative interactive installation by Keith Armstrong and James Muller with sound by Leah Barclay.

6pm Friday 3 June, Gallery 2

A remnant is something that remains when the majority of that something has been lost. The work challenges audiences to re-imagine our conceptions of country in ways that will lead us to better reconnect and sustain today’s heavily divided landscapes.

*The Remnant (v.2)* draws upon the dramatic power of holographic 3D illusion, satellite imagery, surround sound and intuitive body-driven interactivity. Participants peer into a mysterious, long tunnel of imagery whilst navigating entirely through their gentle head movements, allowing them to both ‘steer’ in three dimensions and also ‘alight’, as a butterfly might, upon a sector of landscape, which in turn reveals an underlying ‘landscape of mind’.

The exhibition continues to 6 August 2011

Free entry | All welcome