Keith Armstrong is an experimental artist profoundly motivated by issues of social and ecological justice. His engaged, participative practices provoke audiences to comprehend, envisage and imagine collective pathways towards sustainable futures. He has specialised for over twenty years in collaborative, experimental practices with emphasis upon innovative performance forms, site-specific electronic arts, networked interactive installations, alternative interfaces, art-science collaborations and socially and ecologically engaged practices.

Keith's research asks how insights drawn from scientific and philosophical ecologies can help us to better invent and direct experimental art forms, in the understanding that art practitioners are powerful change agents, provocateurs and social catalysts. Through inventing radical research methodologies and processes he has led and created over sixty major art works and process-based projects, which have been shown extensively in Australia and overseas, supported by numerous grants from the public and private sectors.

His interdisciplinary work Intimate Transactions received an Honorary Mention in the 2005 Prix Ars Electronica in Austria, represented Australia at the National Gallery of China for 'Media Art China' (Synthetic Times) during the 2008 Olympics Cultural Festival and was shown in 22 venues including the ICA London and is now held in the permanent collection of ZKM Centre for Art and Media, Karlsruhe Germany. Keith's interactive installation, Shifting Intimacies, developed during an Arts Council England residency, was premiered at the ICA, London. His interactive installation Knowmore (House of Commons) was shown at the Mediations Biennial in Poland in 2010. In 2011-12 he directed the 'Remnant Emergency' Artlab project in Australia, New Zealand and India with outcomes including the high profile Bat-Human Project in Sydney. His work Finitude was featured in the 3rd Art and Science International Exhibition and Symposium, Beijing, China at the China National Museum of Science and Technology. Recent works Night Rage and Long Time, No See? featured in ISEA 2013 Sydney and in 2014 Light of Extinction was featured in Thingworld:International Triennial of New Media Art at the National Gallery of Art in Beijing, China.

Through 2011-15 he forged important new collaborative partnerships with a range of biodiversity conservation organisations and ecologists across the Australian continent. This resulted in a series of major commissions for works, including Sydney Powerhouse Museum, the Queensland Museum, Media Art China and Siteworks Festival at Arthur Boyd's property, Bundanon. In 2016 he presented a major solo show of five new works in Sydney at UTS Gallery - the Over|Many|Horizons project - collaborating with an international team of marine scientists, climatologists and cultural activists, began to develop a Twitter-focused work with a national environmental organization that images 'flows of contagious ideas', and travelled to South Africa to instigate a socially-engaged project around sustainability and poverty reduction called 'Re-Future', funded by the prestigious Andrew Mellon Foundation.

Keith was formerly an Australia Council New Media Arts Fellow, a doctoral and postdoctoral New Media Fellow at QUT and a lead researcher at the ACID Australasian Cooperative Research Centre for Interaction Design. He is currently a part-time Senior Research Fellow at QUT, author of numerous chapters and papers, and an actively practicing freelance new media artist.

Selected Artistic Works

2016   (Forthcoming)
Re-Future, Vyfrees Arts Festival, Bloemfontaine, South Africa
|**Are We The One?,** App Project, Festival of Live Art, Artshouse DigiLab, Digital Theatre Project, Melbourne, Australia
Over Many Horizons, Solo, UTS Gallery, Sydney, Australia, Aug 2nd- Sept 28th

2015   **Uncanny Intimacy**, audio-visual electromechanical installation, **Australian Design Centre**, Sydney, Australia

2014   **Light of Extinction,** Thingworld: International Triennial of New Media Art, **National Art Museum of China, Beijing**, China

Dark Cartographies, Centre For Contemporary Arts, Cairns, Australia

Pitfall (An Opportunistic Cultural Survey), Mildura Arts Centre, Mildura, Australia

2013-14   **Long Time, No See?** Including iPhone APP
- **ISEA 2013, ICE,** Parramatta, Sydney, Australia /Online http://www.long-time-no-see.org
- **The Cube Visualisation Centre,** QUT Gardens Point, Australia

Night Rage in **ANAT's 'Synapse A Selection'**, for **ISEA 2013**, **Powerhouse Museum for Science and Technology, Sydney,** Australia,

Night Fall: Queensland Museum, **Invent-ory Space, Brisbane**, Australia

Siteworks Festival, Bundanon, Australia

2011-12   **Finitude (Mallee:Time)**
- V3: **"Information, Ecology, Wisdom"** - The 3rd Art and Science International Exhibition and Symposium, **National Museum of Science and Technology, Beijing,** China
- **Screenspace Gallery, Melbourne**, Australia **(Solo Show)**
- **V2: Artisan Gallery, Brisbane,** Australia.
- **V1: Mildura Palimpsest #8, Room 22, Ka-rama Motel**, **Mildura,** Australia

The Remnant v.2, Centre For Contemporary Arts, Cairns, Australia

2010-11   **The Remnant Emergency Artlab,** A multidisciplinary project to develop new approaches to environmental art practice and philosophy.
- Open Lab, **Kerala,** India
- **Floating Land festival, Noosa,** Australia
- **The Bat-Human Project: A Multidisciplinary Public Performance Event**, **Cook and Phillip Park, Sydney,** Australia
- **Remnant Breath:** A Blindfolded Sound walk, **New Plymouth, New Zealand**, Presented for Eco Sapienz Artlab residency.
- **Botanical Gardens X-Tension: Two Week Residency and Exhibition**, **UTS Gallery, Sydney**, Australia
- '**DIY Urbanism – Sydney Reconsidered**', The Right to the City, **Tin Sheds Gallery, Sydney**, Australia

2009   **Knowmore (House of Commons):** Interactive installation. InfoZone Artspace, **State Library of Queensland** (SLQ), Australia
'Beyond Mediations', The Mediations Biennial of Modern Art, **Zamek Centre For Art and Culture, Poznan,** Poland.

2005-09   **Intimate Transactions (V. 3)**, A body driven interactive installation for networked participants, shown in phased stages, awarded an **Honourable Mention at the 2005 Prix Ars Electronica**, Shown at:
- **Mildura Arts Centre, Mildura, Victoria, Australia and Frankston Arts Centre.**
- **Experimental Art Foundation, Adelaide, Australia and Wagga Wagga Regional gallery, NSW,** Australia
- **Media Art China (An Olympics Cultural Festival Event)**, (Site 1) **National Art Museum of China (NAMOC),** & **The Beijing Art Museum of the Imperial City (BAIMOC)**, Beijing. (+ Site 3 located at **CalPoly University, California, USA**).
- **University of California Santa Barbara (UCSB)**, California Nanosystems Institute (CNSI), George LeGrady Lab. **California,** USA
- **California Polytechnic State University**, San Luis Obispo, **California, USA.**
- **2006 Brisbane Festival and 'On Edge Arts' Festival**, **Cairns Centre For Contemporary Art,** Australia
- **Artspace,** Sydney & **Performance Space,** Sydney, Australia
- The **Institute of Contemporary Arts, London** and **BIOS, (New Synthesis of Urban Culture), Athens,** Greece
- **Ars Electronica Festival, Linz, OK Centrum CyberArts 2005,** Austria
- The **Australian Centre For the Moving Image (ACMI), Melbourne**, & **QUT Creative Industries Precinct, Brisbane**, Australia
- **The National Review of Live Art/New Territories Festival, Glasgow,** Scotland. & **B.Tween Festival, South Yorkshire**, United Kingdom

2007-8   **The Last Generation:** in Blurred Boundaries: Intersecting Territories in Art, Craft and Design**, Cairns Centre For Contemporary Arts** & **Artisan Gallery, Brisbane**, Australia
2007   **InStep: (prototype),** Shown **Electrofringe, Newcastle**, Australia

2006-8   **Shifting Intimacies;** Shown at:
- **Institute of Contemporary Art (ICA),** The Mall, London, United Kingdom
- **2008 Brisbane Festival, Judith Wright Centre for Contemporary Art, Fortitude Valley, Brisbane**, Australia
- **'On Edge Arts' Festival**, Jute Theatre, **COCA, Cairns**, Australia
- **Northern Stage, (Stage Three), Newcastle,** United Kingdom

Lie of the Land, Video Work, **Nishi Ogi Machi Media Festival, Tokyo,** Japan
2003/4   **Tree of Fortune, Christchurch Biennial, 04**, Christchurch New Zealand
Unbearable Lightness: Cultural F/court, Southbank Parklands, Brisbane, Australia
Grounded Light, **Mt. Tinbeerwah, Noosa, Floating Land Festival**, Australia
2002   **Transact (Flesh/Skin/Bone), Tasmanian Art Gallery, Hobart**, Australia
2001   **Golden Circle, Triple Alice-3, Hamilton Downs, Alice Springs**, Australia
Liquid Gold (The New Adventures of Ling Change), Site Gallery, Sheffield, United Kingdom and **Brisbane Powerhouse**, Australia
transit_lounge (2), Artspace, Contemporary Arts Centre, Sydney, Australia
1999   **Public Relations (Online/Offline),** Platform 1, **Brunswick St. Railway Station, Fortitude Valley, Brisbane**, Australia and on the Internet.
#14, Spring Hill Baths, Municipal Swimming Pool, **Brisbane Festival**, Australia
1994   **Manifest-At Tension, International Symposium for Electronic Arts (ISEA), Helsinki, Sweden**

Further Supporting Materials (image/video/text) at **www.embodiedmedia.com**