

CREATIVE TEAM

Dr Keith Armstrong | *Artistic Director*
Dr Gavin Sade | *Artist, Interaction Designer*
Prof. Roger Dean | *Sound Artist, Scientist*
Linda Carroli | *Writer, Urban Practitioner*
Robert Henderson | *Designer*
Petros Nyfantis | *Software Developer*
Johnson Page | *Front-end Developer*
Eric Lin | *Intern, Research Assistant*

INFO

The Long Time, No See? project team respectfully acknowledges the past and present traditional owners of this land on which we are working, meeting, talking and walking.



(cc) 2013
Brisbane, Australia
info@long-time-no-see.org
<http://www.long-time-no-see.org/community>

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and QUT Creative Industries, QUT Interaction and Visual Design, The Cube, UWS and Griffith Design Futures.



LONG
TIME,
NO
SEE?
SETTING
YOUR
COMPASS.



SCRIBBLES

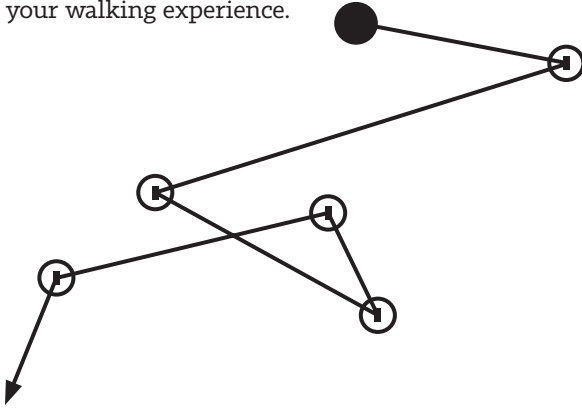
Because a journey is about going
somewhere, it is imperative that a [traveller]
maintain a sense of direction. This is difficult
once one has lost sight of land behind, and
has only the horizon ahead. A sun low in the
sky may give us a sense of east or west, but at
high noon we may easily be lost and change
directions unknowingly. We are helpless
without a reliable compass. Of course, we
have to begin with knowing what direction we
want to go in. Only then can we compare the
direction we are going in!

-Don Ketterhagen, Sailor

4. OUR FUTURE

INTENT

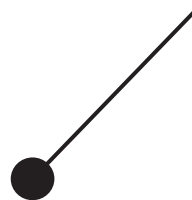
1. Articulate a personal aspiration or vision for the future.
2. Develop a personal story or picture that can frame or underpin your walking experience.



EXERCISE

The challenge of this process is to develop a story that matters for a future with a future, what that story might be and how we might live that story or 'walk the talk'. Here you begin by outlining a story that can unfold during your walking. You are also welcome to share via the social networks. Remember, the future is not a destination – it is already with us in various guises and forms.

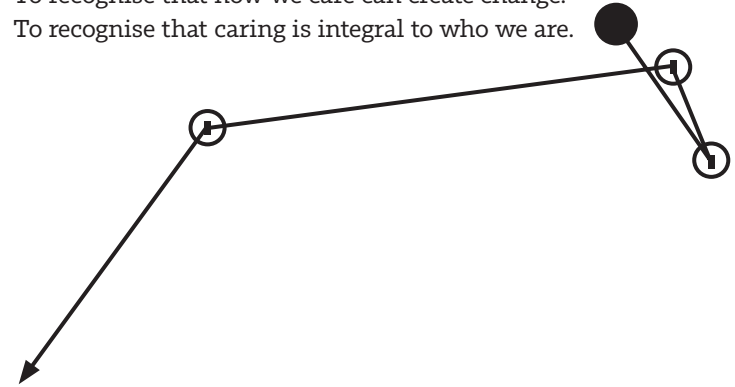
1. Read over your previous responses
2. Thinking about a word or phrase (idea, image etc) that summarises your vision or aspiration for a shared future and/or futuring.
3. Starting with your phrase or word and consider the following:
What will you do about it?
What change is required, if any, to make this real in some way?
What is already available to make this vision or commitment real for you in some way?



IDEA: CARE

INTENT

1. To provide a cue or opening to care about caring.
2. To recognise that how we care can create change.
3. To recognise that caring is integral to who we are.



The idea of CARE is integral to Long Time, No See? We mean CARE in a way that is a little different to everyday use. We don't necessarily mean it as compassion, concern or charity.

1. CARE is fundamental to who and what we are as human beings
2. Everything we do and say demonstrates something of our caring of and in the world, especially if we consider that our wellbeing is not only dependent on the wellbeing of others but also the wellbeing of the environments in which we live
3. In some ways this might be more aligned to our ideas of respect and integrity
4. This is fundamental for futuring – as we practice care more carefully, the we are developing practices of care-taking, making time and futuring

Design theorist Tony Fry provides the following statement as a way of summing this up: "in caring for the quality of air, soil and fresh water, we are equally caring for ourselves." Contradictory and disjointed things seem to happen e.g. in food production and distribution, such as the proliferation of lifestyle diseases, the availability of junk food, the existence of food deserts etc. *There is a relationship between care, integrity and authenticity, where care is an ethical stance and taking care is an ethical act.*

