HISTORY

The Bundanon Homestead was built by the Mackenzie family and was completed in 1866. It was purchased by Arthur and Yvonne in 1970 and then gifted to the people of Australia in March 1993. The Federal Government set up the Trust to administer the gift. In the Homestead there are artworks representing four generations of the Boyd family — paintings, ceramics and sculptures, antique rugs and furniture and the Boyd’s personal Library.

In 1981 Arthur Boyd built a studio at the end of the cottage garden. Many of Boyd’s iconic Shoalhaven works were painted here. Inside are his painting pallets, easels and examples of work completed in this space.

PARTNERS

NSW Department of Primary Industries
NSW National Parks and Wildlife Service
Friends of the Brush Tailed Rock Wallaby
Bird Life Australia
Galahbany
Mountain Echo
NSW Office of Water
Caitana Consultancy
De Quincey Co
Leen Productions
Australian Earth Laws Alliance

ABOUT US

BUNDANON TRUST

Bundanon is Arthur and Yvonne Boyd’s gift to the Australian people. Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site, Bundanon promotes the value of the landscape in all our lives.

www.bundanon.com.au

Follow us on Facebook & Instagram #bundanon #siteworks
Siteworks is Bundanon’s annual spring event which brings scientists, artists and community voices together to share knowledge and ideas arising from the Bundanon sites through a series of experiences, artworks and discussions.

You can interact with the artworks scattered around the site, take part in talks about our planet’s future, or become a citizen scientist, walking with an ecologist to map the Bundanon plants and animals. And you can camp on Saturday night on the Bundanon property. Experience it all, have dinner, have a drink, and wake the next morning to the magical Bundanon landscape.

It’s fun and it’s serious, at the same time.

About Siteworks

Black Nectar

Meet at HENRY’S BRIDGE between 7am - 10am to go to the Installation
Directed by Dr Keith Armstrong & Lawrence English, collaborating with Dr Peggy Ely (Behavioural Ecologist), Luke Lickford (Sonic Design) and Heid Millington (Consulting Ecologist/Artist).

Keith Armstrong has specialised for eighteen years in collaborative, hybrid, new media works with an emphasis on innovative performance forms, site-specific electronic arts, networked interactive installations, alternative interfaces, public arts practices and art-sciences collaborations.

Lawrence English is a media artist, composer and curator based in Australia. Working across an eclectic array of aesthetic investigations, English’s work prompts questions of scale, perception and memory.

Dr Peggy Ely is a behavioural ecologist whose primary research interest is interactions between nectar and fruit-feeding flying-foxes and their forest and woodland habitats. She holds an adjunct position at the University of New South Wales, runs a private consultancy business and holds formal and informal advisory positions with various government agencies.

Heid Millington works across science, sound and sustainability. She has most recently been mapping and prioritising this biodiversity value of estuarine and freshwater ecosystems for the Queensland Government.

Luke Lickford is a sound designer, control programmer and interactive systems designer whose recent work has focused on exploring fresh and unique approaches to interactive system design and sound interpretation.

This project has been produced by the Australian Government through the Australia Council, its arts funding and advisory body, and QUT Creative Industries. Keith Armstrong is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts.

Dancing With Drones

Meet at THE HUB at 7:00pm to join the evening performance
Created by Stans & Czirakowski with Allison Plevy

Levon Cimnachian and Josephine Stans are Sydney-based artists whose long-term collaboration has produced media art installations situated at the juncture of cinema, information visualisation and subtle landscape. Stans is currently completing Senior Lecturer in Film and Digital Arts, Sydney College of the Arts, University of Sydney and Cimnachian is a Senior Lecturer at the School of Humanities and Communication Arts, University of Western Sydney.

Allison Plevy graduated from WAAPA with a first class honours degree, Bachelor of Arts in Dance, in 2009. As a solo artist she is interested in the intersection of movement with non-traditional theatre spaces and environments and the engagement of audiences via a connection to place.

Mountain & Water

Meet at THE HUB at 7pm to join the evening performance
De Quincey Co. presents Tactical Engagement in Zero epoxymo Performance by Victoria Hunt (Mountain) and Peter Fraser (Water) Sound by Peter Denley, text & voice by Amanda Stewart, costumes by Katja Handt

Tactile Engagement is a choreographic and dancer who has worked extensively in Europe, Japan, India and Australia as a performer, teacher and director. She was a dancer with Nici Tanaka and he Manjuku Performance Co in Japan from 1985 to 1991. THE BODYWORKER philosophy and methodology, founded by Nici and his company, is the major influence in her artistic process.

Victoria Hunt is an Australian born artist of mixed descent, Tawake Te Aroha, Rongowhakaotes, English and Irish. She is a founding dancer of De Quincey Co's Bodyworker Ensemble, The Weather Exchanger, performing in over 40 company productions and has worked with Aliu Dance Company Athena NZ, Germany, Belgium and the United Kingdom.

Peter Fraser has 20 years’ experience as a performer in dance, physical theatre and site-specific performance. He has been an ongoing member of De Quincey Co ensemble since its inception. He is currently completing a Research MA, by professional practice, at Monash University and is a co-founder of the Environmental Performance Authority performance group, Melbourne.

Jim Denley feels that fits if you’re a relevant new music for our time/space. It must start with a deep listening to the world - not imposing anthropocentric constructions on it. To this end he’s emphasised spontaneous, site-specific work and collaboration in his work - he makes no distinctions between his roles as instrumentalist, improvisor and composer.

Amanda Stewart is a poet, author and vocal artist. Much of her work is informed by ideas from linguistics, philosophy and science. She has created a diverse range of publications, performances, film and radio works, locally and internationally.

Katja Handt

Katja Handt is a set and costume designer, maker and all-round artist and over the years has worked on a wide range of projects from film, theatre and live performance to conceptual art both in Australia and overseas. For De Quincey Co she designed costumes on recent productions BOX OF BIRDS and INNER GARDEN and now for MOUNTAIN & WATER at Bundanon.

This project was originally supported by the NSW Government through Arts NSW, Creative NSW and the Australia Council for the Arts.
**SATURDAY 27**

<table>
<thead>
<tr>
<th>TIME</th>
<th>WHAT</th>
<th>WHERE</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Arthur Boyd's Studio open for viewing // EXHIBITION</td>
<td>STUDIO</td>
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<tr>
<td>11:00</td>
<td>Homestead open for viewing // EXHIBITION</td>
<td>HOMESTEAD</td>
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<tr>
<td>11:00</td>
<td>The Paper, Rosemary Laing // EXHIBITION</td>
<td>HOMESTEAD (UPSTAIRS)</td>
</tr>
<tr>
<td>11:00</td>
<td>Kids' Activities Tent</td>
<td>KIDS ACTIVITIES TENT</td>
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<tr>
<td>11:00</td>
<td>Treelines Track, Janet Laurence // INSTALLATION</td>
<td>SINGLEMAN'S HUT</td>
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<tr>
<td>11:30</td>
<td>Body Weather Explorations - Awakening the Senses // WORKSHOP</td>
<td>THE GATE</td>
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<tr>
<td>12:00</td>
<td>Body Weather Explorations - Awakening the Senses // WORKSHOP</td>
<td>THE GATE</td>
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<tr>
<td>12:00</td>
<td>Walking Treelines Track with Janet Laurence (pre-booked) // ARTIST TALK</td>
<td>SINGLEMAN'S HUT</td>
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<tr>
<td>12:00</td>
<td>BioPod, Nigel Helyer // ARTIST TALK</td>
<td>THE JETTY</td>
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<tr>
<td>12:30</td>
<td>Friends and Ferals // WORKSHOP</td>
<td>KIDS ACTIVITIES TENT</td>
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<tr>
<td>12:30</td>
<td>Body Weather Explorations - Awakening the Senses // WORKSHOP</td>
<td>THE GATE</td>
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<tr>
<td>1:00</td>
<td>Friends and Ferals // WORKSHOP</td>
<td>KIDS ACTIVITIES TENT</td>
</tr>
<tr>
<td>2:00</td>
<td>Friends and Ferals // WORKSHOP</td>
<td>KIDS ACTIVITIES TENT</td>
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<tr>
<td>2:00</td>
<td>CONVERSATION: Finding our Place in the Anthropocene // TALKS</td>
<td>THE HUB</td>
</tr>
<tr>
<td>3:00</td>
<td>Bar opens!</td>
<td>BAR</td>
</tr>
<tr>
<td>3:00</td>
<td>BioPod, Nigel Helyer // INSTALLATION (embarkation of the resident)</td>
<td>THE JETTY</td>
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<tr>
<td>3:00</td>
<td>Black Nectar // INSTALLATION (departs every 10 mins)</td>
<td>HENRY'S BRIDGE</td>
</tr>
<tr>
<td>7:00</td>
<td>ARTWORKS: Evening performances</td>
<td>THE HUB (MEET HERE)</td>
</tr>
<tr>
<td>7:00</td>
<td>Dancing with Drones, Stairs &amp; Cmenteklewski with Allison Piewy Mountain Water &amp; De Quincy Co</td>
<td>HOMESTEAD (WALL)</td>
</tr>
<tr>
<td>7:45</td>
<td>EXPO: The Paper, Rosemary Laing // INSTALLATION</td>
<td>INFO TENT</td>
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<tr>
<td>9:00</td>
<td>Kids’ nocturnal walk // BIOBLITZ (pre-booked only)</td>
<td>INFO TENT</td>
</tr>
<tr>
<td>9:00</td>
<td>Nocurnal spotlight walks // BIOBLITZ (pre-booked only)</td>
<td>INFO TENT</td>
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<tr>
<td>9:00</td>
<td>15 Short Scenes On The Dichterliebe, Nigel Kellaway // PERFORMANCE</td>
<td>HOMESTEAD</td>
</tr>
<tr>
<td>9:00</td>
<td>Olive &amp; Concetta, Annette Tesoriero &amp; Cathie Travers // PERFORMANCE</td>
<td>HOMESTEAD</td>
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</tbody>
</table>

**SUNDAY 28**

<table>
<thead>
<tr>
<th>TIME</th>
<th>WHAT</th>
<th>WHERE</th>
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<tbody>
<tr>
<td>7:00</td>
<td>BIOLITZ: Surveying the flora and fauna of the Bundanon Property WALKS (pre-booked only). Please meet at THE HUB 15 minutes prior to your walk</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Flora Finders 1</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Birds 1</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Indigenous Plant Use Walk 1</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Circuit Walk</td>
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<tr>
<td>10:30</td>
<td>Flora Finders 2</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Flora Finders 3</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Fish Finders 2</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Fish Finders 1</td>
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<td>10:30</td>
<td>Ordis 1</td>
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<tr>
<td>10:30</td>
<td>Birds 2</td>
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<tr>
<td>13:00</td>
<td>Flora Finders 4</td>
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<tr>
<td>13:00</td>
<td>Ordis 2</td>
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<tr>
<td>13:00</td>
<td>Kids and families Circuit Walk</td>
<td></td>
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<tr>
<td>13:00</td>
<td>Indigenous Plant Use Walk 2</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Site works ends</td>
<td></td>
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</tbody>
</table>

Activities on Sunday from 9am - 3pm:
- Arthur Boyd’s Studio open // EXHIBITION, STUDIO
- Homestead open // EXHIBITION, HOMESTEAD
- The Paper, Rosemary Laing // EXHIBITION, HOMESTEAD
- Treelines Track, Janet Laurence // SINGLEMAN’S HUT
- Bushwalking on the property // SEE MAP
CONVERSATIONS

Speakers
Michelle Maloney - Co-convenor
Michelle is an environmental lawyer and activist, and is Co-Founder and National Convener of the Bundanon Trust and Human and Animal Environmental Alliance (AMEA). Michelle is the Australian representative on the Executive Committee of the Global Alliance for the Rights of Nature and is the Chairperson of the Queensland Environmental Defender’s Office. She is currently completing her PhD at Griffith University’s Socio-Legal Research Centre and her research interests include the role of law in regulating consumption of natural resources, Earth jurisprudence and the nexus between sustainability and social justice.

Yves De Quinney - Co-convenor
Yves is a choreographer and dancer who has worked extensively in Australia, Europe, Japan and India as a solo performer, teacher and director. From 1999 until 2019 she was a dancer with the Mii-Juku performance group in Japan which remains the strongest influence on her work. She introduced the BODYWEATHER practice to Australia in 1989 which prepares the body as an environment, reflecting the greater environment.

Julie Livingstone - Co-convenor
Julie is a strategic consultant specialising in climate change adaptation and education for sustainability. Through change management and communications, she works to mobilise resources for adaptation, changing leadership cultures and adult learning, to support the transition to a more resilient and earth-centred society. She is project manager for the Sydney chapter of AEIA.

Tom Rihard - Co-convenor
Tom is a designer, educator, synthesist and artist. His company Lean Productions is a multi-disciplinary practice making buildings, objects and objects. Between the more conventional bookends of lecturing in architecture and working on private commissions, Tom spends much of his time working on creative projects in the betweenness of events, theatre, film and art.

Professor Brendan Mackey
Brendan is a ecologist and director of Climate Change Response Program at Griffith University. His interest is in climate change, eco justice, accountability and science-based environmental policy.

Dr Nicola Rogers
Nicola Rogers is a pioneeering lecturer in environment law at Southern Cross University and an environmental campaigner. She is currently the convener of the Wild Law Judgments project- rewriting Australian judgments from a wild law perspective.

Clarence Slocombe
Clarence is from the Mindingal clan from north coast NSW and is the Education Officer at the Sydney Botanic Gardens, and a presenter on Gardening Australia, where his work involves promoting Aboriginal culture and bush tucker. At a NSWAC graduate he has a passion for Aboriginal music and dance.

Dr Shae Norris
Shae is the Farming and Major Projects Director at Landcare Australia and has managed the three-year, $1.3m Living Landscapes project at Bundanon. Before joining Landcare Australia, the majority of his work addressed the interface between productivity and environmental issues.

Brenda L Croft
Brenda is a member of the Gurindji/Malinjah/Murupurpa peoples from the Northern Territory of Australia and he is Australian/German/Irish heritage. A senior Australian artist and curator, Brenda has been involved in the arts and cultural sectors for several decades.

Crystal Fleming
Crystal is a writer and an analyst at the Invisiframe Group on Climate Change. The IGCC is an industry association for concerned members of the investment community interested in the investment impact of climate change on investment decisions.

John Choi
John Choi is founder of the innovative and award winning Sydney architectural practice CHROI. He is Adjunct Professor at Architecture University of Sydney and member of Sydney Olympic Park Authority Design Review Panel and serves on the board of 4A Centre for Contemporary Asian Art.

Citizen Science Activities

Meet at THE HUB, 15 minutes before your Bioblitz

The Bioblitz is a citizen science event, a survey of the flora and fauna of the Bundanon Property. You will experience different habitats of Bundanon, documenting the presence of orchids and other flora as well as fish, birds and other fauna, led by ecologists and specialists. Survey findings will be uploaded to the Atlas of Living Australia, to enhance the 2013 Bundanon Trust Land Management Plan, the ongoing Living Landscape project.

Guidelines:
- Groups will depart precisely at the time indicated on your ticket.
- Children under 18 must be supervised at all times by a parent or guardian
- Alcohol is not permitted whilst participating in Bioblitz activities
- Swimming is NOT permitted (Kayaks on the water are your own risk)

What you need:
- Bring a water bottle
- Wear suitable clothing and sunscreen
- Closed toe shoes must be worn. No thongs/no sandals.
- Bring any personal medication needed with you
- Inform group leader if any injuries occur
- Please bring a torch for night activities

Bundanon Trust is the lead partner in the Shoalhaven Regional Science Hub, with this event supported by a grant from inspiring Australia, 2014 National Science Week Grant.

Email Bioblitz Images to bioblitz@bundanon.com.au

Instagram & Facebook @bioblitz @bundanon #stewards

WORKSHOPS

KIDS ACTIVITIES

Meeting point: KIDS ACTIVITIES TENT
Meet the room,“ On the Rocks” at 11:30am - 12:30pm

Go on a Treasure Finders Trail or create an artist’s book with Bundanon’s education team - make a leaf rubbing, collage native fauna images, draw a rock and paint a flower! These activities are for all ages, from first timers to experts. Children need to be accompanied by a parent.

WEATHER EXPLORATIONS - AWAKENING THE SENSES

Meeting point: THE GATE
Workshops: 11:30am, 12pm, 12:30pm, 1pm (45 mins each);
A week of informal workshops led by De Quinney O’Cotis dace交易所 Peter Fraser and Victoria Hunt. The workshops will explore perception of the body as an environment in exchange with the outside environment. There are also a number of self-directed stations and there are notes on which activities also indicate the activity.

FRIENDS AND FERALS

Meeting point: KIDS ACTIVITIES TENT
Workshops: 12pm, 1pm and 2pm
Join National Parks and Wildlife ecologists for an insight into how endangered species’ habitats are formed. Such as the coastal bush rock wallabies are monitored and protected. Jelleg Dingle will set sand pans on the property as part of monitoring feral fox numbers. Fox predation is the major threat to the local rock wallabies. Learn about the amazing work of the Friends of the Brush-tailed Rock Wallaby.

ECOLOGISTS

Dr Ieans Reinhold
Ieans is a Senior Research Scientist within the NSW Office of Water and an Honorary Fellow at the School of Earth, Law and Environmental Sciences, University of Wollongong. He has over 20 years experience in geomorphology, hydrological and ecological modelling, and environmental flow assessments in river systems.

Geoff Barrett
Geoff is currently employed by Fisheries NSW as a Senior Management Officer. He has extensive experience in the collection and analysis of recreational catch and effort data having conducted research into Australian bass, estuary perch as well as all major recreational marine species in NSW. Geoff will be supported at the Bioblitz by members of the Southern Blue Club.

Alan Stephens
Alan is the Shoalhaven’s orchid specialist. He has discovered a number of unique, uncommon and undescribed orchid species. Alan is committed to preserving the regions orchids, advocating by report writing, submissions and speaking to multiple OEH, DPIE and OEH with information regarding the threatened orchid species as part of the Priority Action Statement program in 2012. Alan is author of Orchid Species of the Shoalhaven (2011).

Barry Virtue
Barry is a member of Bird Life Shoalhaven and he is an expert on birds of the region. Barry was involved in bird surveys at Haunted Point in 2013 as part of the 2013 Garry Daly report for the Living Landscape project. Barry volunteers for regular surveys of the Bundanon property, building knowledge of bird species on the property. Barry was a presenter at the recent Showdown for Science event.

Katie Wright and Ryan Hogan (Mountain Echo Landscape and Horticulture) Mountain Echo Landscape and Horticulture began as a partnership between Katie Wright and Katie Wright, combining their varied professional experiences to create a business which provides a holistic approach to environmental, landscape, gardening, and land management needs. Katie and Ryan have an in-depth knowledge of the Bundanon properties as the contractors working on the Living Landscape project.

Phil Craven and Valda Corrigan
Phil is a Project Officer and Valda is Ranger for National Parks and Wildlife Services. Their combined knowledge of the ecology of regional habitats is immense. Valda is involved with planning and management of National Parks and has written a number of special reports and conducted research in the field. Phil is a member in a number of projects based around the ecology of the region and is a renowned fora expert.

Kirsten Vine
Kirsten Vine is a self-employed botanist and embroiderer from the southern Shoalhaven area, currently working in the Nambucca and Dungog areas. With approximately 15years experience in both regeneration and field botany, Kirsten specialises in threatened species and vegetation communities of the Greater Sydney Basin.

Clive and Julie Freeman
Julie Freeman is a respected elder from Wreck Bay community from the Jervis Bay area. Together with her son Clive and daughter Marquita they form Gobalum, Julie is an amazing story teller and keeper of South Coast Indigenous culture and a regular contributor to arts and education programs at Bundanon Trust.

Ralph Dixon
Ralph is a member of the property staff team at Bundanon Trust, a bush regenerator and ecologist with broad interests in flora and fauna. Ralph contributes to Bundanon’s education programs as a presenter for Touched by the Earth and workshops for schools.

Luisa Boscazzi
Luisa Boscazzi (BIGS) is an adolescent psychologist and bio-psycho-social scientist, her spotlighting forays have ranged from north to south, to the open nocturnal expanses of the Australian Nullabor. Luisa is currently a Ph.D candidate in Visual Arts and Design at the University of Wollongong, still carrying the ecological in her backpack of thinking and making.

Finding our Place in the Anthropocene

If you don’t know what the Anthropocene means, join the conversations being held in and around the grounds of the Bundanon Homestead, Chawton, NSW where you will be hearing the word more and more in the coming years.

Introduced and hosted by the ABC’s Robyn Williams, there will be a range of discussion groups led by a diverse group of experts on sustainability and earth law, drawn from the fields of science, arts, the law, education and finance.

These short talks have been structured as open discussions so that audiences can take an active part in the conversations. After exploring ideas, speakers and audience will come together in the main tent to share our reflections in a concluding conversation moderated by Robyn. This is a unique opportunity to connect ideas and draw thinkers and practitioners in the fields of biodiversity, earth law and the environment, set in the spectacular grounds and surroundings of Bundanon.

Robyn Williams - Host
Robyn Williams is a science journalist and presenter of Radio National’s Science Show (since 1978), Ontrack’s Banana and in Conversation. A fascinating and engaging presenter, he infuses his presentations with a vivid parlour of wit, humour - and has the enviable ability to make science.

If you don’t want to hear the word more and more in the coming years, you will be hearing the word more and more in the coming years.

If you don’t know what the Anthropocene means, join the conversations being held in and around the grounds of the Bundanon Homestead, Chawton, NSW where you will be hearing the word more and more in the coming years.

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WHAT IS STEWORKS?

CONVERSATION

Feed your brain by joining the discussions and talks being hosted by ABC Science Show presenter Robyn Williams. Scientists, ecologists and legal experts will be joined by artists and the community to talk about biodiversity and how we can give our planet the same rights we expect for ourselves.

Our title is Finding our Place in the Anthropocene, and if you don't know what Anthropocene means, this is your chance to find out.

In brief, it is the name given by many scientists to the new geological era we are moving into, an era when the actions of humans have become a dominant influence on the planet's ecosystems and biodiversity. Our Conversation will ask: how are we doing in this new role?

Professor Brendan Mackey - Ecologist at Griffith University.

Niki Ruge - Lecturer in Environmental Law at Southern Cross University.

Clarence Stocke - Aboriginal education officer at the Royal Botanic Gardens.

Stuart Ninham - Former and major Projects director at Landcare Australia.

Brenda Croft - Indigenous artist and curator.

Crystal Frahm - Fellow at the Investor Group on Climate Change.

John Cz sow - Flourishing partner of architectural firm Czow.

Peggy Klee - Behavioural ecologist specialising in flying foxes.

Michelle Maclean - Environmental lawyer.

ARTWORKS

Bundanon will come alive with astonishing works by leading Australian artists set in the fields and in the bush.

Be entranced by Stalker Theatre’s Creatures, an enchanted immersive interactive projection on the side of the Bundanon homestead using imagery from the property.

Walk with acclaimed visual artist Janet Laurence as she traces her Freelines Track, a walking track connecting the natural bushland to the farmyard and homestead garden and on to the new environmental regeneration zone.

Discover anew the magic of the ink-blackness of Bundanon’s forest at night with Black Nectar, an installation by Keith Armstrong and Lawrence English.

Other artists include Rosemary Loring, Nigel Helyer, Josie Starks & Leon Cielewski, Alison Pievey, Nigel Kelliaway, Annette Tesoriero, Cathy Travers and De Quinney Co.

BIOBLITZ

• Become a scientist for the day! The BioBlitz is a family-friendly event that will have you going out in small groups over the Bundanon property to discover and map the wildlife: mammals, fish, birds and plants. It’s a great way to spend the day, but it also has the serious purpose of documenting Bundanon’s biodiversity, with all the data being fed directly into the Atlas of Living Australia.

• Choose your own adventure. If you want to see the elusive sugar gliders, join the nocturnal walk deep into the Bundanon bush on Saturday night. What fish hang out in the Shoalhaven? Be up at the crack of dawn Sunday morning to join the catch-and-release experts by the river. And if you prefer a more civilised hour, have a leisurely Sunday breakfast before looking for rock orchids in the late morning.

Places are limited and must be pre-booked, so go to our website now to secure your place.

CAMPING

Why drive home on Saturday night? Stay overnight at Bundanon. Book your site now - the number of campites is limited.

WHAT SHOULD I BRING?

• Tent, sleeping bag and camping equipment.

• Torches with back-up power - camp sites not powered.

• Insect repellent and sunscreen.

• Refillable water bottles for drinking water.

• Picnic blanket or small cushions.

• Warm clothing and sleeping gear - it can get chilly at night.

• Mobile phone, fully charged.

And bring cash to purchase food and drinks - there will be no ATMs or credit card facilities available at Bundanon.

Campites are $10 per person, children U16 free. Book now through our website.
**PROGRAM**

**SATURDAY 27 SEPTEMBER**

**DAY**
- 11am
- 11am – 5pm
  - Gates open - FREE Entry
  - Kids’ activities
- 2pm – 5pm
  - Conversation & talks

**NIGHT**
- 5pm
  - Bar opens!
- 7pm – 9pm
  - Artworks
- 9pm – late
  - Bioblitz nocturnal walks
    (bookings essential)

**SUNDAY 27 SEPTEMBER**

**DAY**
- 7am – 3pm
  - Bioblitz walks throughout the day (bookings essential)
- 4pm
  - Event closes

**OUR ADVICE:**
Arrive at 11am to hear the talks in the afternoon, as well as see the artworks in the evening and participate in the Bioblitz on Saturday night and Sunday. Arrive at 4pm if the evening artworks and the Bioblitz are your main interest.

For more information visit:
www.bundanon.com.au
IRONWOOD CONCERT
Ironwood is an Australian based ensemble, committed to exploring music of the baroque, classical and romantic periods on early string and keyboard instruments. The members are some of Australia’s most respected contemporary chamber musicians.

Sunday 20 July 2014
Boyd Education Centre, Riverdale
Entry from 1.30pm, concert 2.30pm
Cost $25 adult, $20 concession
Children under 16 FREE
Enquiries: 02 4422 2100 or visit bundanontrust.com.au
Cafe and bar on-site

WILLIAM BARTON AND FRIENDS
Acclaimed Australian musician William Barton will be launching his new album "Dust Bowl" including new compositions in contemporary didgeridoo music at Bundanon.

Sunday 24 August 2014
Boyd Education Centre, Riverdale
Entry from 1.30pm, concert 2.30pm
Cost $25 adult, $20 concession
Children under 16 FREE
Enquiries: 02 4422 2100 or visit bundanontrust.com.au
Cafe and bar on-site

BUNDANON LOCAL TRANSMIT
Artists: Annya Groves, Candy Royale, Jo Clancy (NARRA) and William Barton will be working with local Aboriginal school students to develop and present dance, didgeridoo, rap, poetry and photography.

Friday 22 August 2014
Snowy River Entertainment Centre, Studio
Two performances: 6pm and 8pm
Entry FREE
Enquiries: 02 4422 2100

SITWORKS 2014 GOES WILD!
CONVERSATION, ARTWORX AND BIOLITZ
Bundanon’s annual Spring SITWORKS event will this year turn its attention to biodiversity.

The weekend Conversation will host experts from the scientific and legal professions alongside artists, Aboriginal custodians and other specialists to discuss the ways we might shape the protection of the planet and the health of our biodiversity into the future.

Experience performances and workshops or become a Citizen Scientist’ in the Bundanon Biolitz Walk with an ecologist and map flora and fauna to assist in the evaluation of Bundanon’s Uring Landscape initiative, with all data fed back into the Atlas of Living Australia database.

Artists include: Keith Armstrong, Nigel Bayley, Janet Laurence, John Stann and Leon Crenewski, Tessa de Quincent and Tom Phelan.

Saturday 27 and Sunday 28 September 2014
Bundanon Homestead and grounds
Entrance FREE
Camping, cafes and bar on-site
Enquiries: 02 4422 2100 or visit bundanontrust.com.au

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