

## HISTORY

The Bundanon Homestead was built by the Mackenzie family and was completed in 1866. It was purchased by Arthur and Yvonne in 1979 and then gifted to the people of Australia in March 1993. The Federal Government set up the Trust to administer the gift. In the Homestead there are artworks representing four generations of the Boyd family – paintings, ceramics and sculptures, antique rugs and furniture and the Boyd's personal Library.

In 1981 Arthur Boyd built a studio at the end of the cottage garden. Many of Boyd's iconic Shoalhaven works were painted here. Inside are his painting pallets, easels and examples of work completed in this space.

## PARTNERS



NSW Department of Primary Industries  
NSW National Parks and Wildlife Service  
Friends of the Brush Tailed Rock Wallaby  
Bird Life Australia  
Galamban  
Mountain Echo  
NSW Office of Water  
Caleana Consultancy  
De Quincey Co  
Lean Productions  
Australian Earth Laws Alliance

## ABOUT US

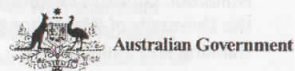
### BUNDANON TRUST

Bundanon is Arthur and Yvonne Boyd's gift to the Australian people. Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site, Bundanon promotes the value of the landscape in all our lives.

[www.bundanon.com.au](http://www.bundanon.com.au)

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**BUNDANON TRUST**



SITEWORKS

## CONVERSATIONS ARTWORKS & BIOBLITZ

27 & 28 SEPTEMBER

BUNDANON TRUST





## ABOUT SITEWORKS

**Siteworks is Bundanon's annual spring event which brings scientists, artists and community voices together to share knowledge and ideas arising from the Bundanon sites through a series of experiences, artworks and discussions.**

You can interact with the artworks scattered around the site, take part in talks about our planet's future, or become a citizen scientist, walking with an ecologist to map the Bundanon plants and animals.

And you can camp on Saturday night on the Bundanon property. Experience it all, have dinner, have a drink, and wake the next morning to the magical Bundanon landscape.

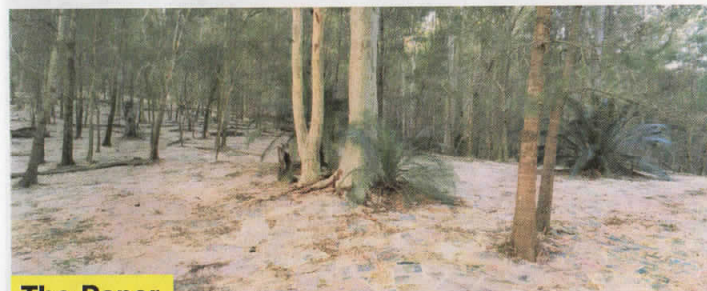
**It's fun and it's serious, at the same time.**



### Treelines Track

On exhibition in the SINGLEMAN'S HUT, Sat 11pm - 7pm & Sun 9am - 3pm. Walking the *Treelines Track* with Janet Laurence 12pm - 1pm (pre-booked)

Over twenty-five years, **Janet Laurence's** practice has extended to painting, sculpture, installation, photography, architectural and landscape interventions. The major themes that have emerged in the work include: the relationship between the museum, the natural world, and notions of preservation; the exploration of hybrid landscapes that involve a fusion of natural and urban elements; alchemy and the transformation of elements from one state to another.



### The Paper

On exhibition in the HOMESTEAD, Upstairs Gallery 11am - 5pm.

**Rosemary Laing** is a Sydney-based artist. Her projects are most often created in culturally resonant locations, wherein she has undertaken interventions in situ or performance work. A monograph, written by Abigail Solomon-Godeau has been published by Prestel New York : Piper Press Sydney (2012). Over the past decades, she has presented work in numerous museums worldwide. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. She has participated in several international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995). Rosemary Laing is represented by Tolarno Galleries in Melbourne and Galerie Lelong in New York.

## ARTWORKS



### Black Nectar

Meet at HENRY'S BRIDGE between 7pm - 10pm to go to the Installation

**Directed by Dr Keith Armstrong & Lawrence English, collaborating with Dr Peggy Eby (Behavioural Ecologist), Luke Lickfold (Sonic Design) and Heidi Millington (Consulting Ecologist/Artist).**

**Keith Armstrong** has specialised for eighteen years in collaborative, hybrid, new media works with an emphasis on innovative performance forms, site-specific electronic arts, networked interactive installations, alternative interfaces, public arts practices and art-science collaborations.

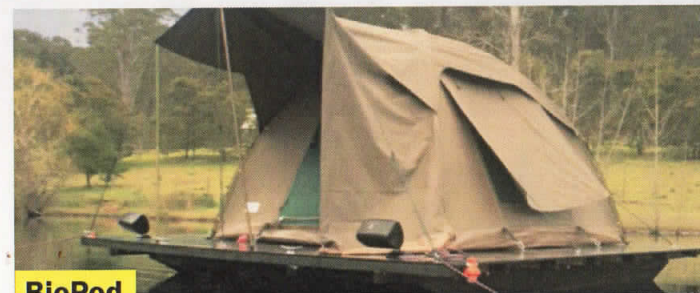
**Lawrence English** is a media artist, composer and curator based in Australia. Working across an eclectic array of aesthetic investigations, English's work prompts questions of field, perception and memory.

**Dr Peggy Eby** is a behavioural ecologist whose primary research interest is interactions between nectar- and fruit-feeding flying-foxes and their forest and woodland habitats. She holds an adjunct position at the University of New South Wales, runs a private consultancy business and holds formal and informal advisory positions with various government agencies.

**Heidi Millington** weaves across science, sound and sustainability. She has most recently been mapping and prioritising the biodiversity value of estuarine and freshwater ecosystems for the Queensland Government.

**Luke Lickfold** is a sound designer, control programmer and interactive systems designer whose recent work has focused on exploring fresh and unique approaches to interactive system design and sound spatialisation.

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and QUT Creative Industries. Keith Armstrong is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts.*



### BioPod

Installation by Nigel Helyer at THE JETTY, artist talk from 12pm - 2pm  
Meet at the THE JETTY at 6:30pm to see the embarkation of the resident

**Dr Nigel Helyer** is an internationally prominent sculptor and sound artist whose interdisciplinary practice combines art, science and ecology to embrace our social, cultural and physical environments. He brings these concerns together in poetic art projects that prompt the community to engage with their cultural histories, identity and sense of place; inviting us to examine the abstract conditions of our world and our complex relationships to it.



### Dancing With Drones

Meet at THE HUB at 7:00pm to join the evening performance trail

**Created by Starrs & Cmielewski with Alison Plevvey**

**Leon Cmielewski and Josephine Starrs** are Sydney-based artists whose long-term collaboration has produced media art installations situated at the juncture of cinema, information visualisation and sublime landscape. Starrs is currently honorary Senior Lecturer in Film and Digital Art, Sydney College of the Arts, University of Sydney and Cmielewski is a Senior Lecturer at the School of Humanities and Communication Arts, University of Western Sydney.

**Alison Plevvey** graduated from WAAPA with a first class honours degree, Bachelor of Arts - Dance, in 2009. As a solo artist she is interested in the interface of movement with non-traditional theatre spaces and environments and the engagement of audiences via a connection to place.



### Mountain & Water

Meet at THE HUB at 7pm to join the evening performance trail

**De Quincey Co, Concept & direction by Tess de Quincey  
Performed by Victoria Hunt (Mountain) and Peter Fraser (Water)  
Sound by Jim Denley, text & voice by Amanda Stewart, costumes by Katja Handt**

**Tess de Quincey** is a choreographer and dancer who has worked extensively in Europe, Japan, India and Australia as a performer, teacher and director. She was a dancer with Min Tanaka and his Mai-Juku Performance Co in Japan from 1985 to 1991. The BODYWEATHER philosophy and methodology, founded by Min and his company, is the major influence in her artistic process.

**Victoria Hunt** is an Australian-born artist of mixed descent, Tarawhai Te Arawa, Rongowhakaata, English and Irish. She is a founding dancer of De Quincey Co's Bodyweather Ensemble, The Weather Exchange, performing in over 40 company productions and has worked with MAU Dance Company Aotearoa NZ, Germany, Belgium and the United Kingdom.

**Peter Fraser** has 20 years' experience as a performer in dance, physical theatre and site-specific performance. He has been an ongoing member of De Quincey Co ensemble since its inception. He is currently completing a Research MA, by performance, at Monash University and is a coordinator of the Environmental Performance Authority performance group, Melbourne.

**Jim Denley** feels that if there is to be a relevant new music for our time/space it must start with a deep listening to the world – not imposing anthropocentric constructions on it. To this end he's emphasized spontaneity, site-specific work and collaboration in his work - he makes no distinctions between his roles as instrumentalist, improviser and composer.

**Amanda Stewart** is a poet, author and vocal artist. Much of her work is informed by ideas from linguistics, philosophy and science. She has created a diverse range of publications, performances, film and radio works, locally and internationally.

**Katja Handt**

Katja Handt is a set and costume designer, maker and all-round artist and over the years has worked on a wide range of projects from film, theatre and live performance to conceptual art both in Australia and overseas. For De Quincey Co she designed costumes on recent productions BOX OF BIRDS and INNER GARDEN and now for MOUNTAIN & WATER at Bundanon.

*This project was originally supported by the NSW Government through Arts NSW.*



### Creature

Interactive installation on the HOMESTEAD WALL from 7:45pm - 9pm

**Created by Andrew Bluff, David Clarkson and Andrew Johnston  
Additional images: Danielle Bluff and Bundanon Trust**

A **Stalker Theatre** and **Creativity & Cognition Studios** co-production

**Andrew Bluff** (aka Rollerchimp) is an emerging new media interaction artist with 15 years of software development experience in the creative media industry.

**David Clarkson:** co-founded Stalker Theatre in Sydney in 1988. He has had over 30 years' experience as a physical performer, deviser, director and producer. His most recent works for Stalker include Red, MirrorMirror, Encoded and Pixel Mountain.

**Andrew Johnston:** is a researcher, interaction/software designer and musician living in Sydney. As a musician he has performed professionally with several Australian symphony orchestras, musicals and a number of other ensembles. Andrew currently holds the position of Senior Lecturer in the School of Software at the University of Technology, Sydney.

**Danielle Bluff:** is a Sydney-based visual artist with many years' experience in the design industry. Incorporating collage, photography, handmade paper and miniature objects, her work currently centres around exploring the nature of information exchange.

*Stalker Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the NSW Government through Arts NSW. The Creativity & Cognition Studios is part of the University of Technology Sydney, School of Software.*

## 15 Short Scenes on the Dichterliebe

Performed by Nigel Kellaway, 9pm at the HOMESTEAD

Nigel is an actor, director, dancer, musician and contemporary performance maker. He was a co-founder of both The Sydney Front and The opera Project, and over 35 years he has created more than 70 full-length theatre, dance and music works.

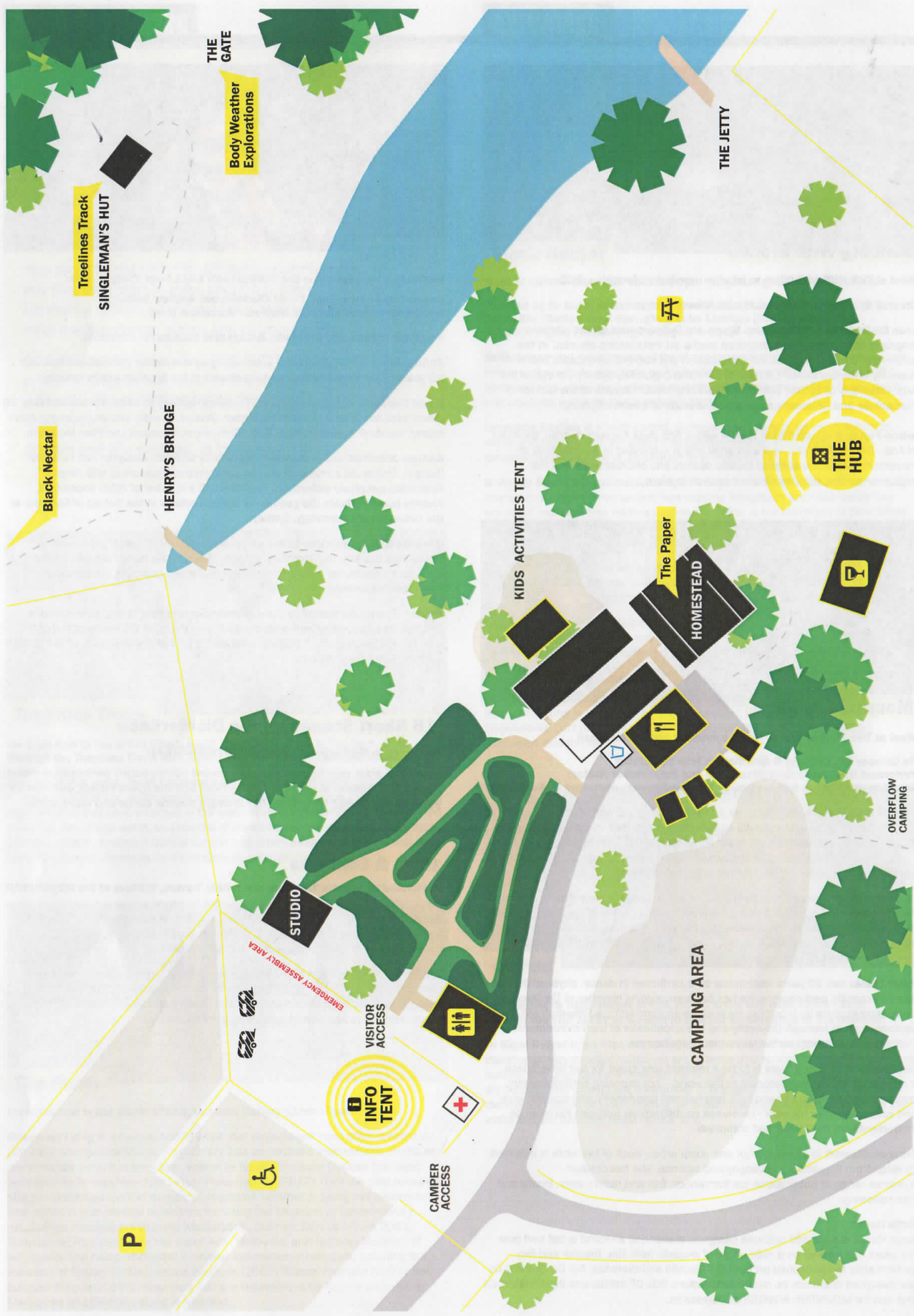
## Olive & Concetta

Performed by Annette Tesoriero and Cathie Travers, 9:30pm at the HOMESTEAD

**Annette Tesoriero:** is well known for her innovative work in new form music theatre and contemporary opera. She creates, performs and provides dramaturgy for a range of musical and theatrical events.

**Cathie Travers:** her musical journey has taken her across the spectrum of contemporary music, from rock to classical, the avant-garde to the Tango, esoteric electronica to electro-acoustic jazz, gypsy and folk, with many other stops, ethnicities and adventures along the way.





## SATURDAY 27

WHEN	WHAT	WHERE
11:00 - 5:00PM	Arthur Boyd's Studio open for viewing // EXHIBITION	STUDIO
11:00 - 5:00PM	Homestead open for viewing // EXHIBITION	HOMESTEAD
11:00 - 5:00PM	The Paper, Rosemary Laing // EXHIBITION	HOMESTEAD (UPSTAIRS)
11:00 - 5:00PM	Kids' Activities // WORKSHOPS	KIDS ACTIVITIES TENT
11:00 - 7:00PM	Treelines Track, Janet Laurence // INSTALLATION	SINGLEMAN'S HUT
11:30 - 12:15AM	Body Weather Explorations - <i>Awakening the Senses</i> // WORKSHOP	THE GATE
12:00 - 12:45PM	Body Weather Explorations - <i>Awakening the Senses</i> // WORKSHOP	THE GATE
12:00 - 1:00PM	Walking Treelines Track with Janet Laurence (pre-booked) // ARTIST TALK	SINGLEMAN'S HUT
12:00 - 2:00PM	BioPod, Nigel Helyer // ARTIST TALK	THE JETTY
12:00 - 12:45PM	Friends and Ferals // WORKSHOP	KIDS ACTIVITIES TENT
12:30 - 1:15PM	Body Weather Explorations - <i>Awakening the Senses</i> // WORKSHOP	THE GATE
1:00 - 1:45PM	Body Weather Explorations - <i>Awakening the Senses</i> // WORKSHOP	THE GATE
1:00 - 1:45PM	Friends and Ferals // WORKSHOP	KIDS ACTIVITIES TENT
2:00 - 2:45PM	Friends and Ferals // WORKSHOP	KIDS ACTIVITIES TENT
2:00 - 5:00PM	CONVERSATION: Finding our Place in the Anthropocene // TALKS	THE HUB
5:00 - LATE	Bar opens!	BAR
6:30 - 6:45PM	BioPod, Nigel Helyer // INSTALLATION (embarkation of the resident)	THE JETTY
7:00 - 10:00PM	Black Nectar // INSTALLATION (departs every 10 mins)	HENRY'S BRIDGE
7:00 - 7:45PM	ARTWORKS: Evening performances	THE HUB (MEET HERE)
7:45 - 9:00PM	Dancing with Drones, Starrs & Cmielewski with Alison Plevey Mountain and Water, De Quincey Co Creature, Stalker Theatre and UTS Creativity & Cognition Studio	HOMESTEAD (WALL)
9:00 - 11:30PM	Kids' nocturnal walk // BIOBLITZ (pre-booked only)	INFO TENT
9:00 - 11:30PM	Nocturnal spotlight walks // BIOBLITZ (pre-booked only)	INFO TENT
9:00 - 10:00PM	15 Short Scenes On The Dichterliebe, Nigel Kellaway // PERFORMANCE	HOMESTEAD
9:30 - 9:45PM	Olive & Concetta, Annette Tesoriero & Cathie Travers // PERFORMANCE	HOMESTEAD

**SUNDAY 28**

WHEN	
<b>BIOBLITZ: Surveying the flora and fauna of the Bundanon Property WALKS</b> // (pre-booked only). Please meet at <b>THE HUB</b> 15 minutes prior to your walk	
7:00AM - 9:00AM	Flora Finders 1
7:00AM - 9:00AM	Birds 1
7:00AM - 9:00AM	Fish Finders 1
8:30AM - 9:30AM	Indigenous Plant Use Walk 1
9:00AM - 1:00PM	Circuit Walk
10:30AM - 11:30AM	Bats and the Bush
10:30AM - 11:30AM	Kids' Flora Finders
10:30AM - 12:00PM	Flora Finders 2
10:30AM - 12:00PM	Flora Finders 3
10:30AM - 12:30PM	Fish Finders 2
10:30AM - 12:30PM	Orchids 1
10:30AM - 12:30PM	Birds 2
1:30PM - 3:00PM	Birds 3
1:30PM - 3:00PM	Flora Finders 4
1:30PM - 3:00PM	Orchids 2
1:30PM - 3:00PM	Kids and families Circuit Walk
1:30PM - 3:00PM	Indigenous Plant Use Walk 2
3:00PM	Siteworks ends
<b>ACTIVITIES ON SUNDAY FROM 9AM - 3PM</b>	
<ul style="list-style-type: none"> <li>• <b>Arthur Boyd's Studio open</b> // EXHIBITION, STUDIO</li> <li>• <b>Homestead open</b> // EXHIBITION, HOMESTEAD</li> <li>• <b>The Paper, Rosemary Laing</b> // EXHIBITION, HOMESTEAD</li> <li>• <b>Treelines Track, Janet Laurence</b> // SINGLEMAN'S HUT</li> <li>• <b>Bushwalking on the property</b> // SEE MAP</li> </ul>	





## Finding our Place in the Anthropocene

If you don't know what Anthropocene means, join the conversations being held in and around the grounds of the Bundanon Homestead. Chances are you will be hearing the word more and more in the coming years.

Introduced and hosted by the ABC's **Robyn Williams**, there will be a range of discussion groups led by a diverse group of experts on sustainability and earth law, drawn from the fields of science, arts, the law, education and finance.

These short talks have been structured as open discussions so that audiences can take an active part in the conversations. After exploring ideas, speakers and audience will come together in the main tent to share our reflections in a concluding conversation moderated by Robyn. This is a unique opportunity to connect and share ideas with leading thinkers and practitioners in the fields of biodiversity, earth law and the environment, set in the spectacular grounds and surroundings of Bundanon.



**Robyn Williams** – *Host*  
Robyn Williams is a science journalist and presenter of Radio National's Science Show (since 1975), Ockham's Razor and In Conversation. A fascinating and engaging presenter, he infuses his presentations with wit and humour - and has the enviable ability to make science interesting and fascinating for almost anyone. Robyn is as prominent on radio as he is on television, having narrated programs such as Nature of Australia, and Catalyst, and appeared on World Safari with David Attenborough. He has conducted countless interviews with scientists for ABC TV and he hosted a link between leading scientists of Australia and the United Kingdom at the Grand Launch for the Royal Institution of Great Britain, attended by David Attenborough and the Queen

## Speakers

**Michelle Maloney** – *Co-convenor*  
Michelle is an environmental lawyer and activist, and is Co-Founder and National Convenor of the Australian Earth Laws Alliance (AELA). Michelle is the Australian representative on the Executive Committee of the Global Alliance for the Rights of Nature and is the Chairperson of the Queensland Environmental Defender's Office. She is currently completing her PhD at the Griffith University's Socio-Legal Research Centre and her research interests include the role of law in reducing consumption of natural resources, Earth Jurisprudence and the nexus between sustainability and social justice.

**Tess De Quincey** – *Co-convenor*  
Tess is a choreographer and dancer who has worked extensively in Australia, Europe, Japan and India as a solo performer, teacher and director. From 1985 until 1991 she was a dancer with the Mai-Juku performance group in Japan that remains the strongest influence on her work. She introduced the BODYWEATHER practice to Australia in 1989 which proposes the body as an environment reflecting the greater environment.

**Jules Livingstone** – *Co-convenor*  
Jules is a strategic consultant specialising in climate change adaptation and education for sustainability. Through change management and communications, he works to mobilise resources for adaptation, changing leadership cultures and adult learning, to support the transition to a more resilient and earth centred society. He is project manager for the Sydney chapter of AELA.

**Tom Rivard** – *Co-convenor*  
Tom is a designer, educator, synthesist and artist. His company Lean Productions is a multi-disciplinary practice making buildings, objects and fables. Between the more conventional bookends of lecturing in architecture and working on private commissions, Tom spends much of his time working on creative projects in the fissures between events, theatre, film and art.

**Professor Brendan Mackey**  
Brendan is an ecologist and director of Climate Change Response Program at Griffith University. His interest is in climate change, eco justice, ecosystems and science-based environment policy.

**Dr Nicole Rogers**  
Nikki Rogers is a pioneering lecturer in environment law at Southern Cross University and an environmental campaigner. She is currently the co-organiser of the Wild Law Judgments project- rewriting Australian judgments from a wild law perspective.

**Clarence Slockee**  
Clarence is from the Mindjigbal clan from north coast NSW and is the Education Officer at the Sydney Botanic Gardens, and a presenter on Gardening Australia, where his work involves promoting Aboriginal culture and bush tucker. As a NAISDA graduate he has a passion for Aboriginal music and dance.

**Dr Shane Norrish**  
Shane is the Farming and Major Projects Director at Landcare Australia and has managed the three year, \$1.3m Living Landscapes project at Bundanon. Before joining Landcare Australia, the majority of his work addressed the interface between productivity and environmental issues.

**Brenda L Croft**  
Brenda is a member of the Gurindji/Malngin/Mudpurra peoples from the Northern Territory of Australia and has Anglo-Australian/German/Irish heritage. As a senior Australian artist and curator, Brenda has been involved in the arts and cultural sectors for three decades.

**Crystal Fleming**  
Crystal is a writer and an analyst at the Investor Group on Climate Change. The IGCC is an industry association for concerned members of the investment community interested in the impact of climate change on investments.

**John Choi**  
John Choi is founding partner of the innovative and award winning Sydney architectural practice CHROFI. He is Adjunct Professor of Architecture at University of Sydney, member of Sydney Olympic Park Authority Design Review Panel and serves on the board of 4A Centre for Contemporary Asian Art.



## Citizen Science Activities

**Meet at THE HUB, 15 minutes before your Bioblitz**

The Bioblitz is a citizen science event, a survey of the flora and fauna of the Bundanon Property. You will experience different habitats at Bundanon, documenting the presence of orchids and other flora as well as fish, birds and other fauna, led by ecologists and specialists. Survey findings will be uploaded to the *Atlas of Living Australia*, to enhance the 2011 Bundanon Trust Land Management Plan, the ongoing Living Landscape project.

- Guidelines:**
- Groups will depart precisely at the time indicated on your ticket.
  - Children under 18 must be supervised at all times by a parent or guardian
  - Alcohol is not permitted whilst participating in Bioblitz activities
  - Swimming is NOT permitted (Kayaks on the water are your own risk)

- What you need:**
- Bring a water bottle
  - Wear suitable clothing and sunscreen
  - Closed toe shoes must be worn. No thongs/no sandals.
  - Bring any personal medication needed with you
  - Inform group leader if any injuries occur
  - Please bring a torch for night activities

Bundanon Trust is the lead partner in the Shoalhaven Regional Science Hub, with this event supported by a grant from Inspiring Australia, 2014 National Science Week Grants.

**Email Bioblitz images to** [bioblitz@bundanon.com.au](mailto:bioblitz@bundanon.com.au)  
**Instagram & Facebook** #bioblitz #bundanon #siteworks

## Workshops

**KIDS ACTIVITIES**  
**Meeting point: KIDS ACTIVITIES TENT**  
**Workshops: All day between 11am - 5pm**

Go on a Treasure Finders Trail or create an artist's book with Bundanon's education team - make a leaf rubbing, collage native fauna images, draw a pod or paint a flower! These activities are for all ages, from first timers to experts. Children need to be accompanied by a parent.

**BODY WEATHER EXPLORATIONS - AWAKENING THE SENSES**  
**Meeting point: THE GATE**  
**Workshops: 11.30am, 12pm, 12:30pm, 1pm (45 mins each).**

A series of informal workshops led by De Quincey Co dancers Peter Fraser and Victoria Hunt. The workshops will explore perception of the body as an environment in exchange with the outside environment. There are also a number of self-directed stations and there are notices on trees which indicate the activity.

**FRIENDS AND FERALS**  
**Meeting point: KIDS ACTIVITIES TENT**  
**Workshops: 12pm, 1pm and 2pm**

Join National Parks and Wildlife ecologists for an insight into how endangered species in the region, such as the brush-tailed rock wallaby are monitored and protected. Juliet Dingle will set sand pads on the property as part of monitoring feral fox numbers. Fox predation is the major threat to the local rock-wallabies. Learn about the amazing work of the Friends of the Brush-Tailed Rock Wallaby.

## Ecologists

**Dr Ivars Reinfelds**  
Ivars is a Senior Research Scientist within the NSW Office of Water and an Honorary Fellow at the School of Earth and Environmental Sciences, University of Wollongong. He has over 20 years experience in geomorphology, GIS, hydraulic modelling, and environmental flow assessments in river systems.

**Geoff Barrett**  
Geoff is currently employed by Fisheries NSW as a Senior Management Officer. He has extensive experience in the collection and analysis of recreational catch and effort data having conducted research into Australian bass, estuary perch as well as all major recreational marine species in NSW. Geoff will be supported at the Bioblitz by members of the Southern Bass Club.

**Alan Stephenson**  
Alan is the Shoalhaven's orchid specialist. He has discovered a number of unique, unnamed and undescribed orchid species. Alan is committed to preserving the regions orchids, advocating by report writing, submissions and speaking. Assisted OEH officers with information regarding 15 threatened orchid species as part of the Priority Action Statement program in 2012. Alan is author of Orchid Species of the Shoalhaven (2011).

**Barry Virtue**  
Barry is a member of Bird Life Shoalhaven and he is an expert on birds of the region. Barry was involved in bird surveys at Haunted Point in 2013 as part of the 2013 Garry Daly report for the Living Landscape project. Barry volunteers for regular surveys of the Bundanon property, building knowledge of bird species on the property. Barry was a presenter at the recent Siteworks for Schools event.

**Katie Wright and Ryan Hogan** (Mountain Echo Landscape and Horticulture)  
Mountain Echo Landscape and Horticulture began as a partnership between Ryan Hogan and Katie Wright, combining their varied professional experiences to create a business which provides a holistic approach to environmental, landscape, gardening, and land management needs. Katie and Ryan have a detailed knowledge of the Bundanon properties as the contractors working on the Living Landscape project.

**Phil Craven and Valda Corrigan**  
Phil is a Project Officer and Valda a Ranger for National Parks and Wildlife Services. Their combined knowledge of the ecology of regional habitats is immense. Valda is involved with planning and management of regional National Parks and has written a number of special reports and contributed to research in the field. Phil is involved in a number of projects based around the ecology of the region and is a renowned flora expert.

**Kirsten Vine**  
Kirsten Vine is a self-employed bush regenerator and botanist from the southern Shoalhaven area, currently working in the Illawarra and Shoalhaven areas. With approximately 15yrs experience in bush regeneration and field botany, Kirsten specialises in threatened species and vegetation communities of the Greater Sydney Basin.

**Clive and Julie Freeman**  
Julie Freeman is a respected elder from Wreck Bay community from the Jervis Bay area. Together with her son Clive and daughter Markeeta they form Galamban. Julie is an amazing story teller and keeper of South Coast Indigenous culture and a regular contributor to arts and education programs at Bundanon Trust.

**Ralph Dixon**  
Ralph is a member of the property staff team at Bundanon Trust, a bush regenerator and ecologist with broad interests in flora and fauna. Ralph contributes to Bundanon's education programs as a presenter for Touched by the Earth and Siteworks for schools.

**Louise Boscacci**  
Louise Boscacci (BSc (Hons), BFA) is a former professional mammalogist and biological survey scientist. Her spotlighting forays have ranged from north Queensland, to the open nocturnal expanses of the Australian Nullarbor. Louise is currently a Ph.D candidate in Visual Arts and Design at the University of Wollongong, still carrying the ecological in her backpack of thinking and making.



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## BUNDANON TRUST

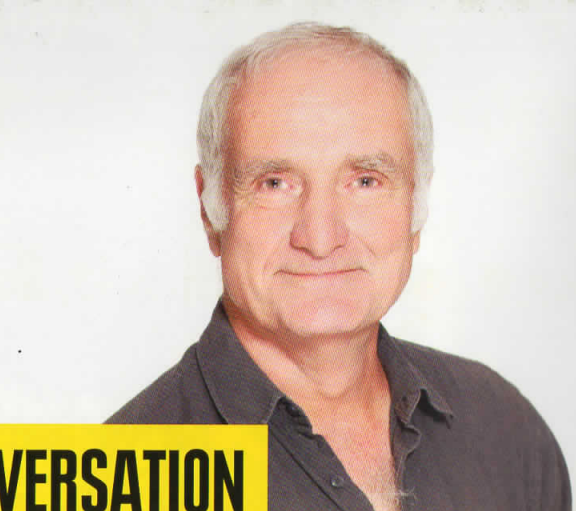


## GETTING TO BUNDANON

**FREE EVENT**  
**27 & 28 SEPT**  
**BUNDANON TRUST**  
**BUNDANON.COM.AU**



## WHAT IS SITEWORKS?



Robyn Williams

## CONVERSATION

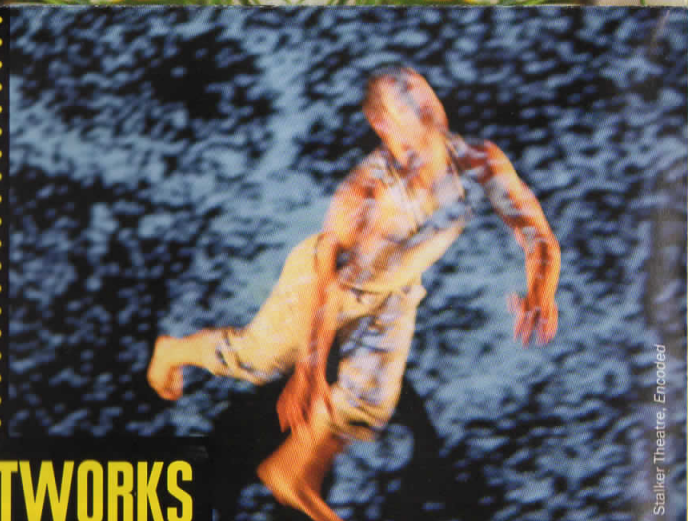
Feed your brain by joining the discussions and talks being hosted by ABC Science Show presenter **Robyn Williams**. Scientists, ecologists and legal experts will be joined by artists and the community to talk about biodiversity and how we can give our planet the same rights we expect for ourselves.

Our title is *Finding our Place in the Anthropocene*, and if you don't know what Anthropocene means, this is your chance to find out! In brief, it is the name given by many scientists to the new geological era we are moving into, an era when the actions of humans have become a dominant influence on the planet's ecosystems and biodiversity. Our Conversation will ask: *how are we doing in this new role?*

**Professor Brendan Mackey** - Ecologist at Griffith University,  
**Nikki Rogers** - Lecturer in environment law at Southern Cross University  
**Clarence Slockee** - Aboriginal education officer at the Royal Botanic Gardens  
**Shane Norrish** - Farming and major Projects director at Landcare Australia  
**Brenda Croft** - Indigenous artist and curator  
**Crystal Fleming** - Analyst at the Investor Group on Climate Change  
**John Choi** - Founding partner of architectural firm CHROFI  
**Peggy Eby** - Behavioural ecologist specialising in flying foxes  
**Michelle Mahoney** - Environmental lawyer

## ARTWORKS

- Bundanon will come alive with astonishing works by leading Australian artists set in the fields and in the bush.
- Be entranced by **Stalker Theatre's** *Creature*, an enchanted immersive interactive projection on the side of the Bundanon homestead using imagery from the property.
- Walk with acclaimed visual artist **Janet Laurence** as she traces her *Treelines Track*, a walking track connecting the natural bushland to the farmland and homestead garden and on to the new environmental regenerated zone.
- Discover anew the magic of the inky-blackness of Bundanon's forest at night with *Black Nectar*, an installation by **Keith Armstrong and Lawrence English**.
- Other artists include **Rosemary Laing, Nigel Helyer, Josie Starrs & Leon Cmielewski, Alison Plevy, Nigel Kellaway, Annette Tesoriero, Cathy Travers and De Quincey Co.**



Stalker Theatre. Encoded

## BIOBLITZ

**Become a scientist for the day!** The Bioblitz is a family-friendly event that will have you going out in small groups over the Bundanon property to discover and map the wildlife: mammals, fish, birds and plants. It's a great way to spend the day, but it also has the serious purpose of documenting Bundanon's biodiversity, with all the data being fed directly into the *Atlas of Living Australia*.

Choose your own adventure. If you want to see the elusive sugar gliders, join the nocturnal walk deep into the Bundanon bush on Saturday night. What fish hang out in the Shoalhaven? Be up at the crack of dawn Sunday morning to join the catch-and-release experts by the river. And if you prefer a more civilised hour, have a leisurely Sunday breakfast before looking for rock orchids in the late morning.

**Places are limited and must be pre-booked**, so go to our website now to secure your place.



Woolshed - Photo: Iana Kermach

## CAMPING

**Why drive home on Saturday night?** Stay overnight at Bundanon. Book your site now - the number of campsites is limited.

WHAT SHOULD I BRING?

- Tent, sleeping bag and camping equipment.
- Torches with back-up power - camp sites not powered.
- Insect repellent and sunscreen
- A refillable water bottle for drinking water.
- Picnic blanket or small cushions
- Warm clothing and sleeping gear - it can get chilly at night
- Mobile phone, fully charged!

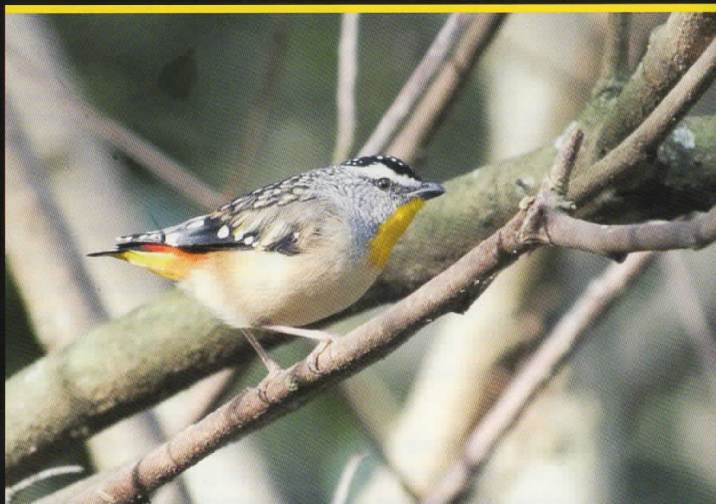
And bring cash to purchase food and drinks - there will be no ATMs or no credit card facilities available at Bundanon.

Campsites are \$10 per person, children U16 free. Book now through our website.



Nigel Helyer, WYSSA - All my love darling!





# PROGRAM

**SATURDAY 27 SEPTEMBER**

<b>DAY</b>	<b>11am</b>	Gates open - FREE Entry
	<b>11am – 5pm</b>	Kids' activities
	<b>2pm – 5pm</b>	Conversation & talks

**NIGHT**

<b>5pm</b>	Bar opens!
<b>7pm – 9pm</b>	Artworks
<b>9pm – late</b>	Bioblitz nocturnal walks (bookings essential)

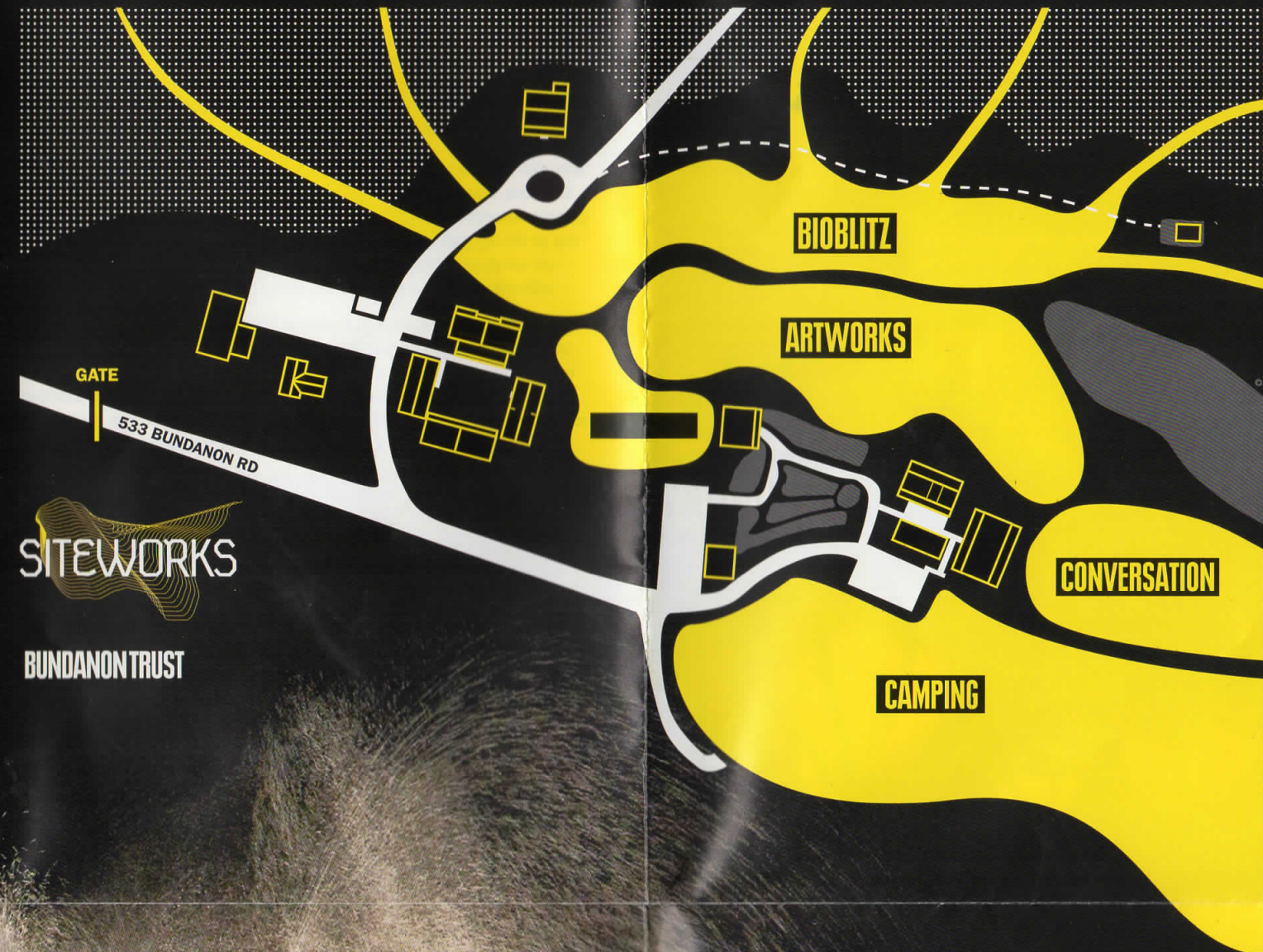
**SUNDAY 27 SEPTEMBER**

<b>DAY</b>	<b>7am – 3pm</b>	Bioblitz walks throughout the day (bookings essential)
	<b>4pm</b>	Event closes

### OUR ADVICE:

Arrive at 11am to hear the talks in the afternoon, as well as see the artworks in the evening and participate in the Bioblitz on Saturday night and Sunday. Arrive at 4pm if the evening artworks and the Bioblitz are your main interest.

For more information visit:  
**[www.bundanon.com.au](http://www.bundanon.com.au)**





# BUNDANON TRUST

JUNE - SEPTEMBER 2014

## IRONWOOD CONCERT

Ironwood is an Australian-based ensemble, committed to exploring music of the baroque, classical and romantic periods on early string and keyboard instruments. The members are some of Australia's most respected contemporary chamber musicians.

### Sunday 20 July 2014

Boyd Education Centre, Riversdale  
Entry from 1.30pm, concert 2.30pm  
Cost: \$25 adult, \$20 concession  
Children under 16 FREE  
Bookings: 02 4422 2100 or visit  
bundanon.com.au  
Cafe and bar on-site

## BUNDANON LOCAL: TRANSMIT

Artists Aroha Groves, Candy Royalle, Jo Clancy (NAISDA) and William Barton will be working with local Aboriginal school students to develop and present dance, didgeridoo, rap/poetry and photography.

### Friday 22 August 2014

Shoalhaven Entertainment Centre, Studio  
Two performances: 6pm and 8pm  
Entry FREE  
Bookings essential: 02 4422 2100

## WILLIAM BARTON AND FRIENDS

Acclaimed Australian musician William Barton will be launching his new album 'Dust Storm' including new compositions in contemporary didgeridoo created at Bundanon.

### Sunday 24 August 2014

Boyd Education Centre, Riversdale  
Entry from 1.30pm, concert 2.30pm  
Cost \$25 adult, \$20 concession  
Children under 16 FREE  
Bookings: 02 4422 2100 or visit  
bundanon.com.au  
Cafe and bar on-site



## SITEWORKS 2014 GOES WILD!

### CONVERSATION, ARTWORKS AND BIOBLITZ

Bundanon's annual Spring Siteworks event will this year turn its attention to biodiversity.

The weekend Conversation will host experts from the scientific and legal professions alongside artists, Aboriginal custodians and other specialists to discuss the ways we might shape the protection of the planet and the health of our biodiversity into the future.

Experience performances and workshops or become a 'citizen scientist' in the Bundanon Bioblitz. Walk with an ecologist and map flora and fauna to assist in the evaluation

of Bundanon's Living Landscape initiative, with all data fed back into the Atlas of Living Australia database.

Artists include: Keith Armstrong, Nigel Helyer, Janet Laurence, Josie Starrs and Leon Cmielewski, Tess de Quincey and Tom Rivard.

Saturday 27 and  
Sunday 28 September 2014

Bundanon Homestead and grounds.  
Entrance FREE

Camping, cafe and bar on-site  
Bookings essential: 02 4422 2100  
or visit bundanon.com.au

SITEWORKS

