EXHIBITIONS & TOURS

FLORILEGIUM: SYDNEY’S PAINTED GARDEN
An exhibition showcasing contemporary botanical paintings by international and Australian artists illustrating significant plants in the living collections of the Royal Botanic Gardens & Domain Trust.

NEW ROMANCE: ART AND THE POSTHUMAN AT MCA
Artists from Australia and Korea whose works encourage us to question what it means to be human. Inspired by science fiction, biology, psychology, robotics, consumer technologies and social media.

TOUR A SCIENCE LABORATORY
Come on a tour of TAFE’s state-of-the-art science laboratories, including those used for microbiology, instrumentation, haematology, histology, biology and food technology.

OVER MANY HORIZONS
An interactive exhibition exploring climate vulnerability in marine ecologies by artist Dr Keith Armstrong, with robot-controlled kinetic light works in a telescopic tunnel of imagery and sound.

SYDNEY OBSERVATORY NIGHT TOURS
A night tour of the Observatory including the Planetarium, telescope viewing (weather permitting) and dome tour.

TOURS BY TEENS: SYDNEY OBSERVATORY AT NIGHT
For one night only, teens will lead the night tour of the Observatory.

THE ARTIST AND THE BOTANICAL COLLECTOR
An exhibition featuring a collection of over 30 original wild flower watercolours by Gertrude Lovegrove, prepared as illustrations for the rare William Bäuerlein publication.

EXPERT TOURS: COLLIDER
Join CERN researchers Mark Scarcella, Yi-ling Hwong or Curtis Black on a tour of the Collider exhibition from the Science Museum, London.

CURATOR TOURS: COLLIDER
Join MAAS curator Dr Andrew Jacob on a tour of this immersive exhibition. Learn about the largest scientific experiment ever constructed – CERN’s Large Hadron Collider.

PLANT SCIENCE BY NIGHT
Without plants, life as we know it would cease. Join an after-hours tour with passionate plant scientists as they take you behind the scenes in the Herbarium, Library and Plant Pathology Laboratory.

RIVER JOURNEY
A "science meets art" exhibition illustrating the importance of rivers and wetlands. Environmental issues are explored by both artists and scientists.

Sydney Observatory
Friday 12 August
6.00 pm–7.30 pm
Cost: $15–$65

Sydney Observatory
13–21 August
10.00 am–5.00 pm
Cost: $5–$20
SLM members free

Powerhouse Museum
13, 14, 20 and 21 August
11 am, 1 pm and 3 pm
Cost: $5–$20

Powerhouse Museum
15–19 August
1.30 pm–2.30 pm
Cost: $5–$20

Royal Botanic Garden, Sydney
Tuesday 16 August
6.30 pm–8.30 pm
Cost: $18–$20

UNSW Galleries, Paddington
18–20 August
10.00 am–5.00 pm
Free
Sydney Design Festival
2-11 September 2016

SYDNEYDESIGN.COM.AU
#SDF16

FESTIVAL PRODUCER

Museum of
Applied Arts
& Sciences

AS
### RUG2
Rug2 presents contemporary designs by students from UNSW Art & Design creatively responding to two design briefs for handmade rugs.

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<tr>
<th>Venue</th>
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<tr>
<td>ADSpace, UNSW Art &amp; Design</td>
<td>2–3 September 11.00 am–6.00 pm Free</td>
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### OVER MANY HORIZONS
This interactive, experiential exhibition presented by artist Keith Armstrong investigates the mesh of environmental, social and cultural ecologies that form our worlds.

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<tr>
<td>UTS Gallery</td>
<td>2–3 and 5–10 September See venue hours Free</td>
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### KUDOS ART AND DESIGN AWARD
Celebrate the innovation, excellence and creative activity of all disciplines of UNSW Art & Design.

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<tr>
<td>Kudos Gallery</td>
<td>2–3 September See venue hours Free</td>
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### BEAUTIFUL OBSOLESCENCE
This exhibition presents a selection of beautifully designed but ultimately obsolete consumer electronics and gadgets.

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<tr>
<td>Michael Crouch Innovation Centre UNSW</td>
<td>2–11 September 9.00 am–5.00 pm Free</td>
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### INTERFACE: PEOPLE, MACHINES, DESIGN
See how design has been applied to information technology products, and how a handful of companies made complicated technology appealing and easy to use.

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<tr>
<td>Powerhouse Museum</td>
<td>2–11 September 10.00 am–5.00 pm Free with Museum general admission</td>
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### LUMINOCITY
Luminocity features work by UNSW Built Environment students. On 3 September, visitors can also talk to students and staff about careers in the design, planning and construction industries.

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<tr>
<td>Gallery, UNSW Built Environment</td>
<td>2–11 September 10.00 am–6.00 pm Free</td>
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### GRAVITY (AND WONDER)
An exhibition of rare scientific instruments and inventions, and specialist objects and archival material from the MAAS collection, alongside the work of artists who examine our fascination with gravity.

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<tr>
<td>Penrith Regional Gallery &amp; The Lewers Bequest</td>
<td>3–11 September 9.00 am–5.00 pm Free</td>
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### ART AND D'LIGHT
Rita Orsini displays her latest ‘Orsini Light’ handpainted artist lamps and talks about the design process, her research into lighting technologies and use of recycling.

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<tr>
<td>Ateliers Orsini</td>
<td>3–4 and 8–11 September See venue hours Free</td>
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### DRY!
Adapting and learning how to garden with less water demands a cultural shift in our thinking. This exhibition of contemporary jewellery by Vicki Mason reflects her interest in this.

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<td>Studio 20/17</td>
<td>3 and 10 September 11.00 am–5.00 pm Free</td>
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### DESIGNED BY
A showcase of a selection of design projects by second, third and fourth year students from across all the studio streams of UNSW Art & Design.

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<tr>
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<td>6–10 September See venue hours Free</td>
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